(BIBLIOTECA DEL SINFONISTA)

LA SIESTA DE LA SEÑORITA

PARTITURA D'ORCHESTRA

DI

VINCESLAO FUMI

netti fr. 6,00

FIRENZE

G. G. GUIDI, PROPRIETARIO PER TUTTI I PAESI

1879.

MUS
Rari.u
.53
CF005417224
B.N.C.F.

B.N.C.F.
MUSRari.u.53
CF005417224

(BIBLIOTECA DEL SINFONISTA)

ALL' AMICO CARISSIMO
CAV. LUIGI MANCINELLI

LA SIESTA DE LA SEÑORITA

INTRODUZIONE E SCHERZO

PER ORCHESTRA

DI

VINCESLAO FUMI

netti fr. 6, 00

FIRENZE
PRESSO G. G. GUIDI, EDITORE DI MUSICA
e proprietario per tutti i paesi

1879.

La proprietà esclusiva delle Riduzioni appartiene al R. Stabilimento Ricordi. — Milano.

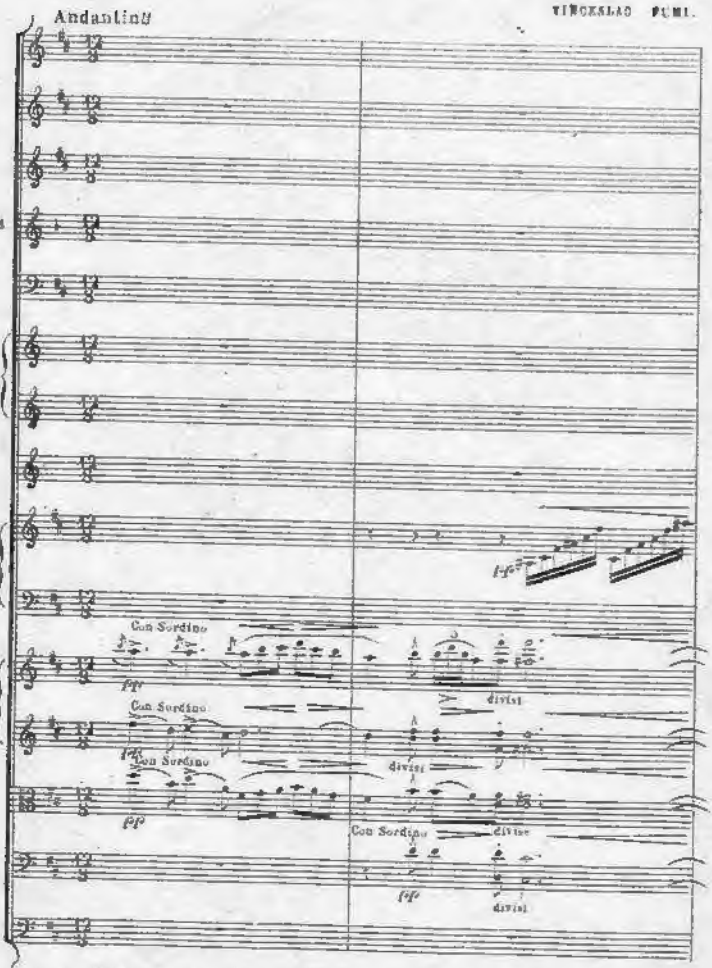
Mus. Rari. u. 53

LA SIESTA DE LA SEÑORITA

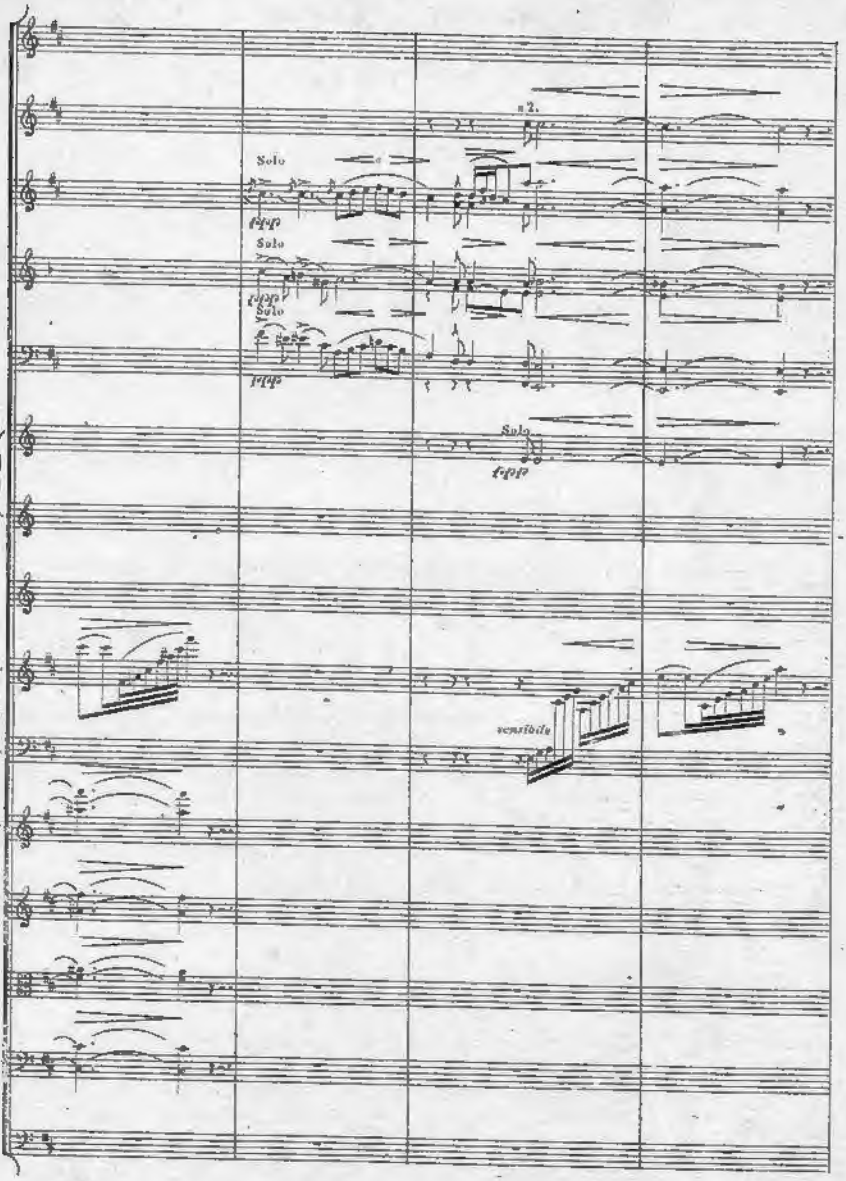
INTRODUZIONE E BOLERO

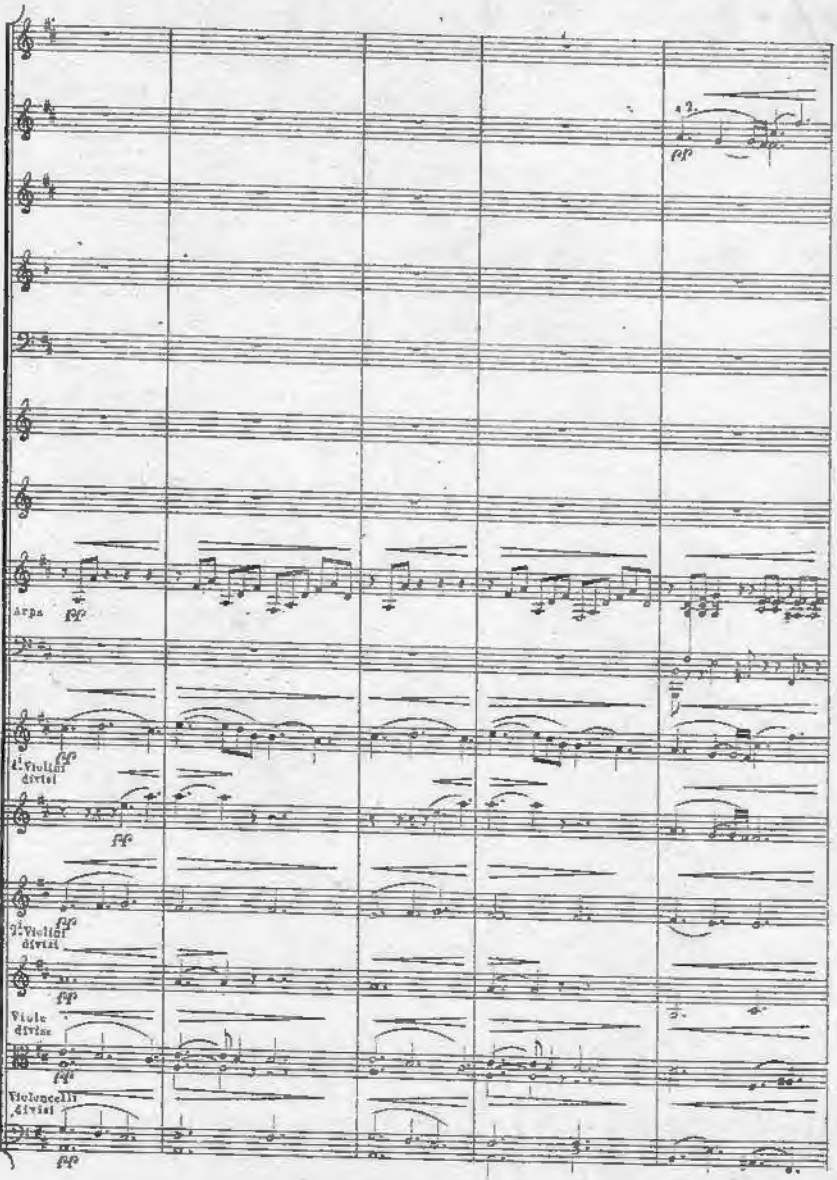
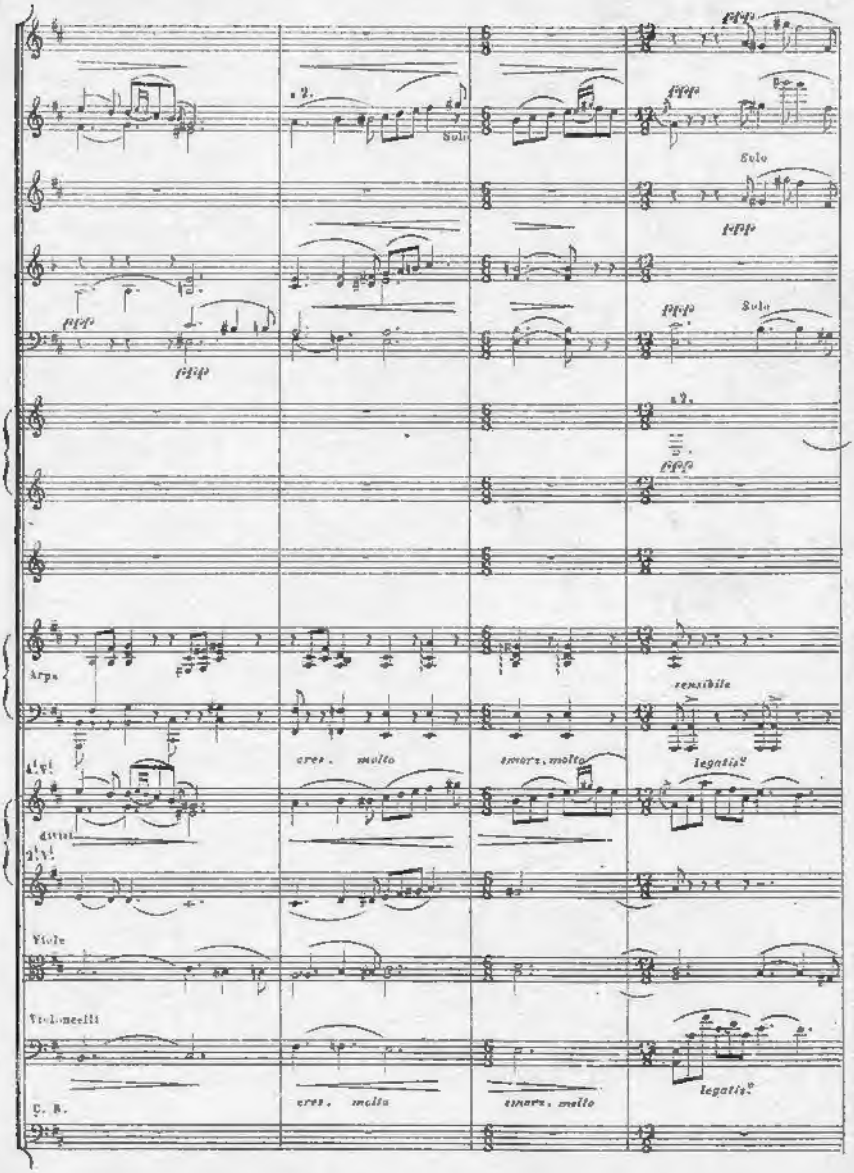
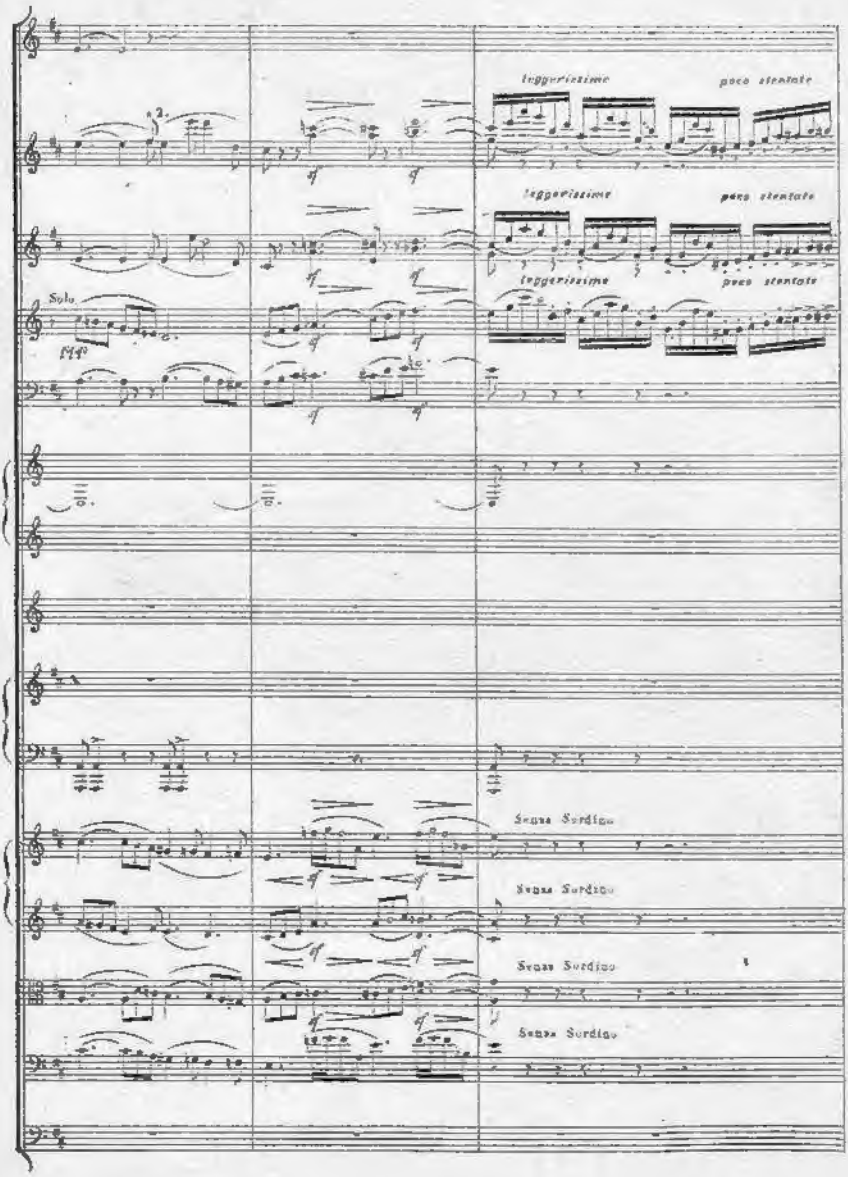
VINCESLAO PUMI.

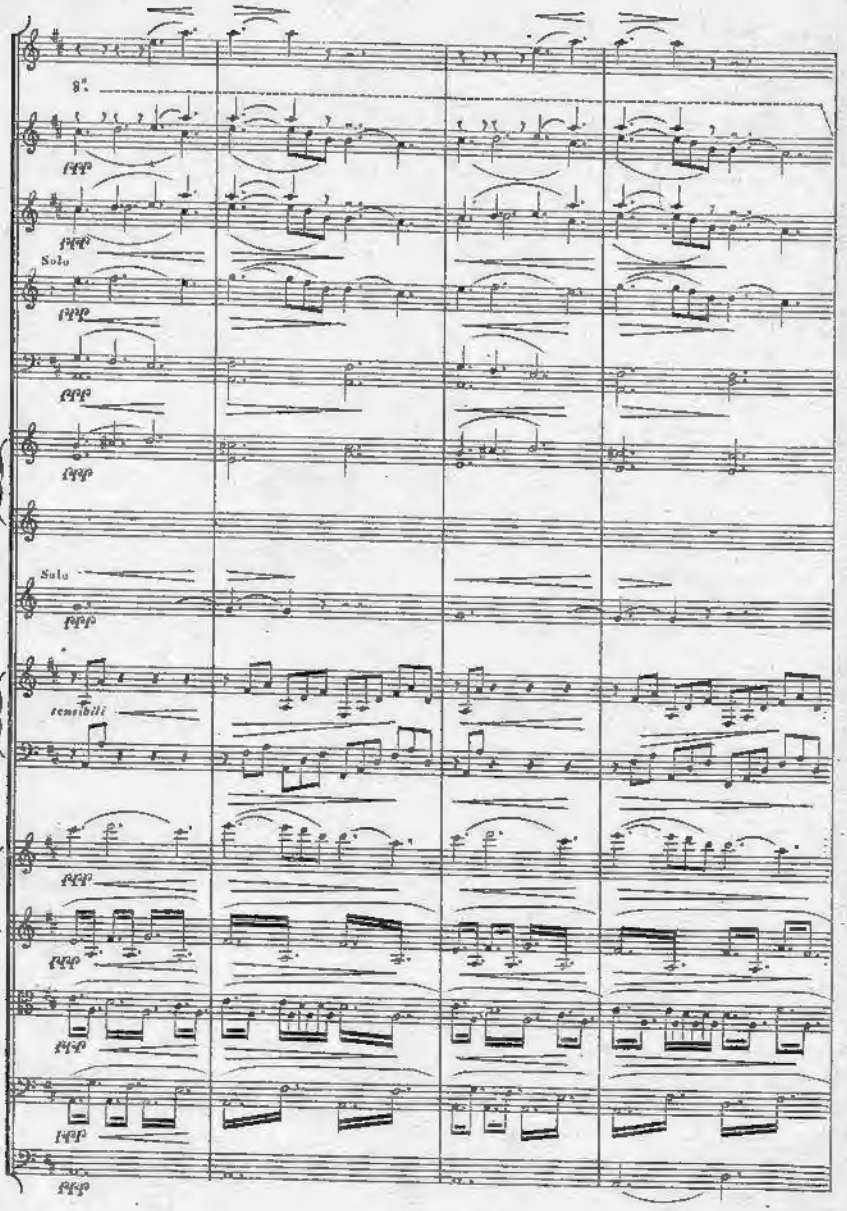
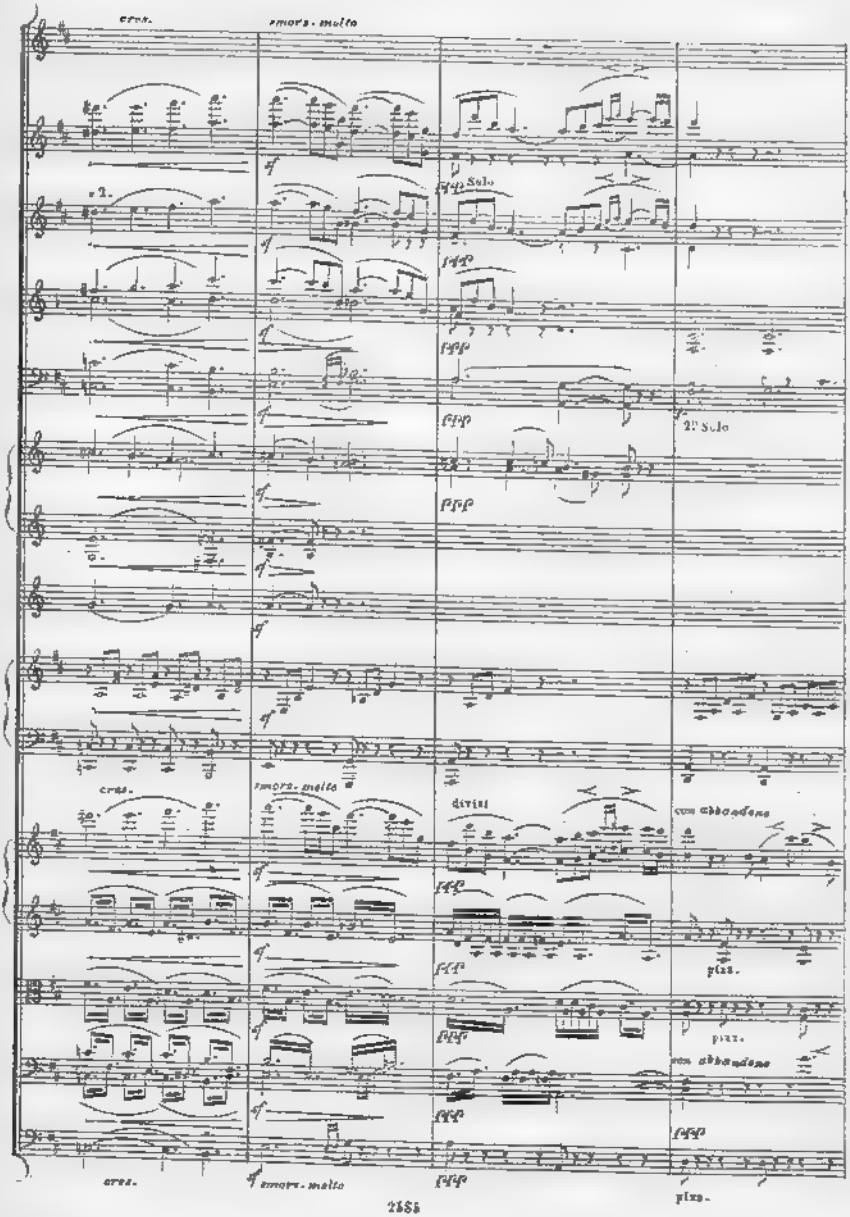
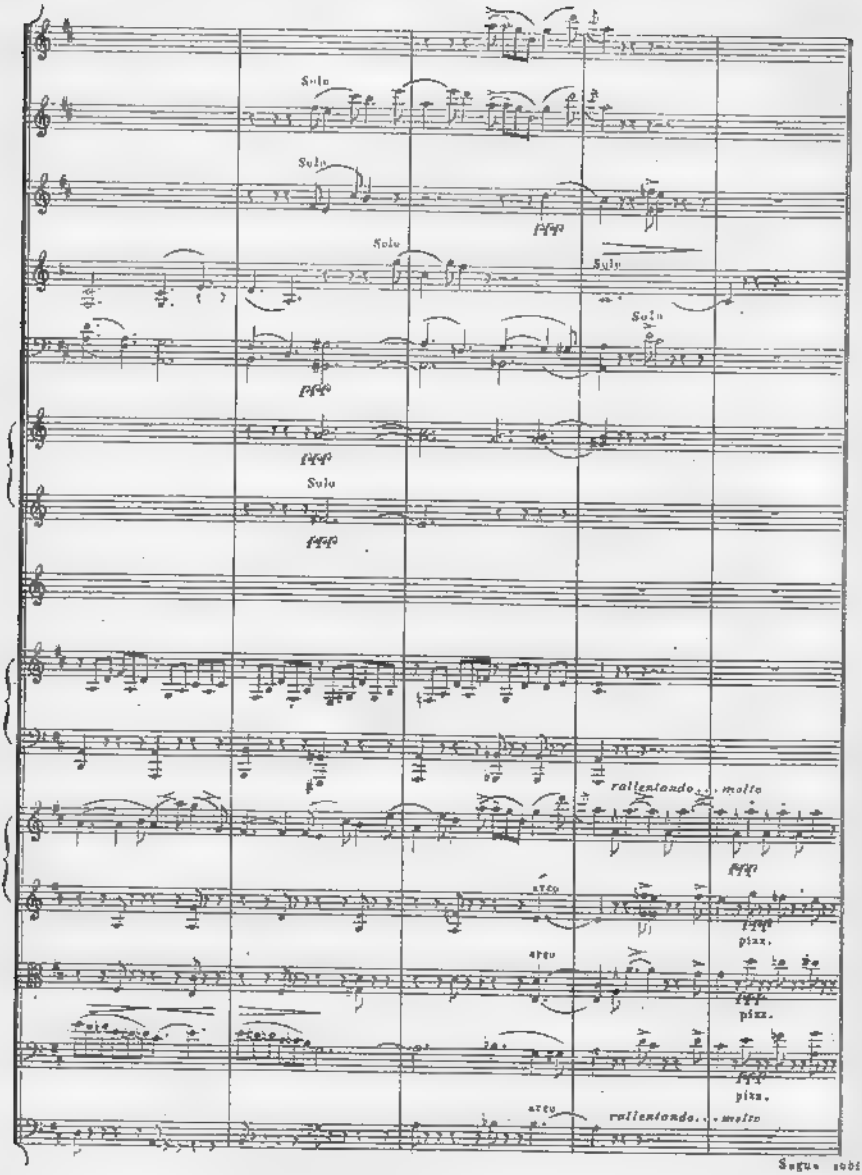
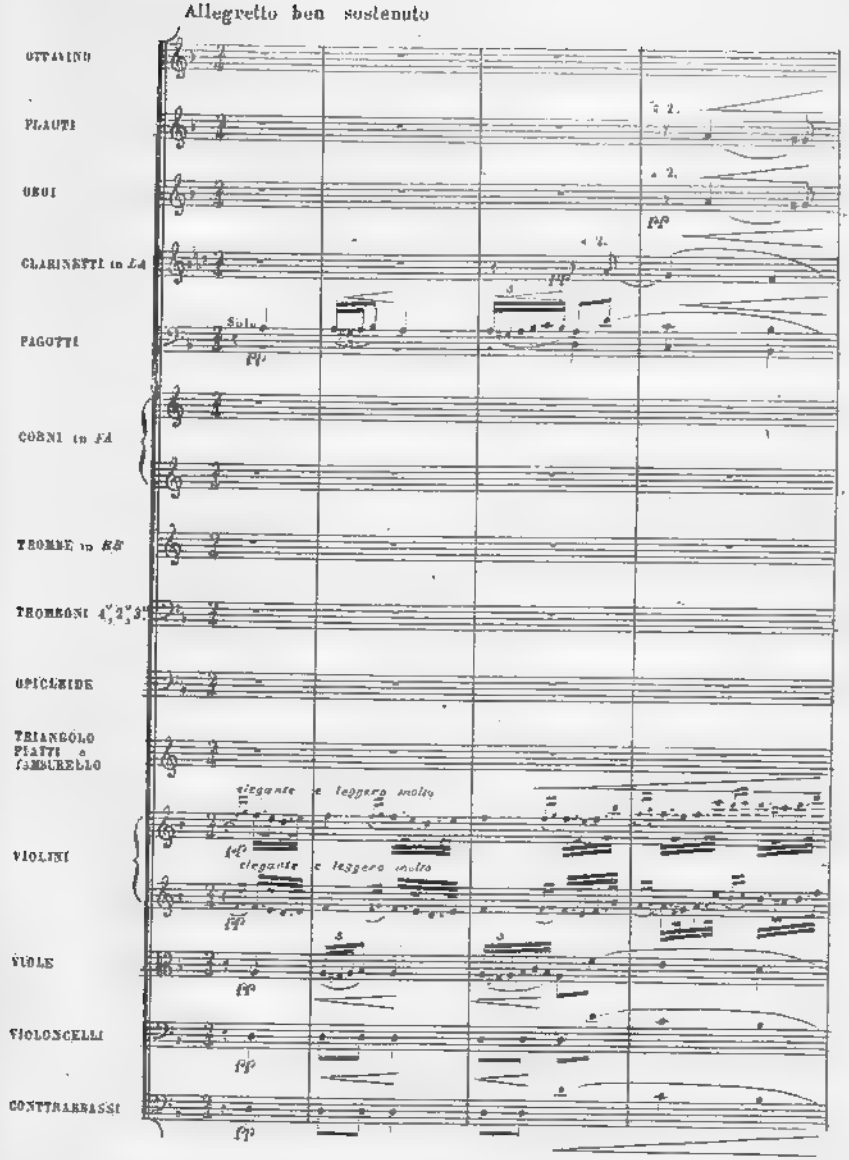
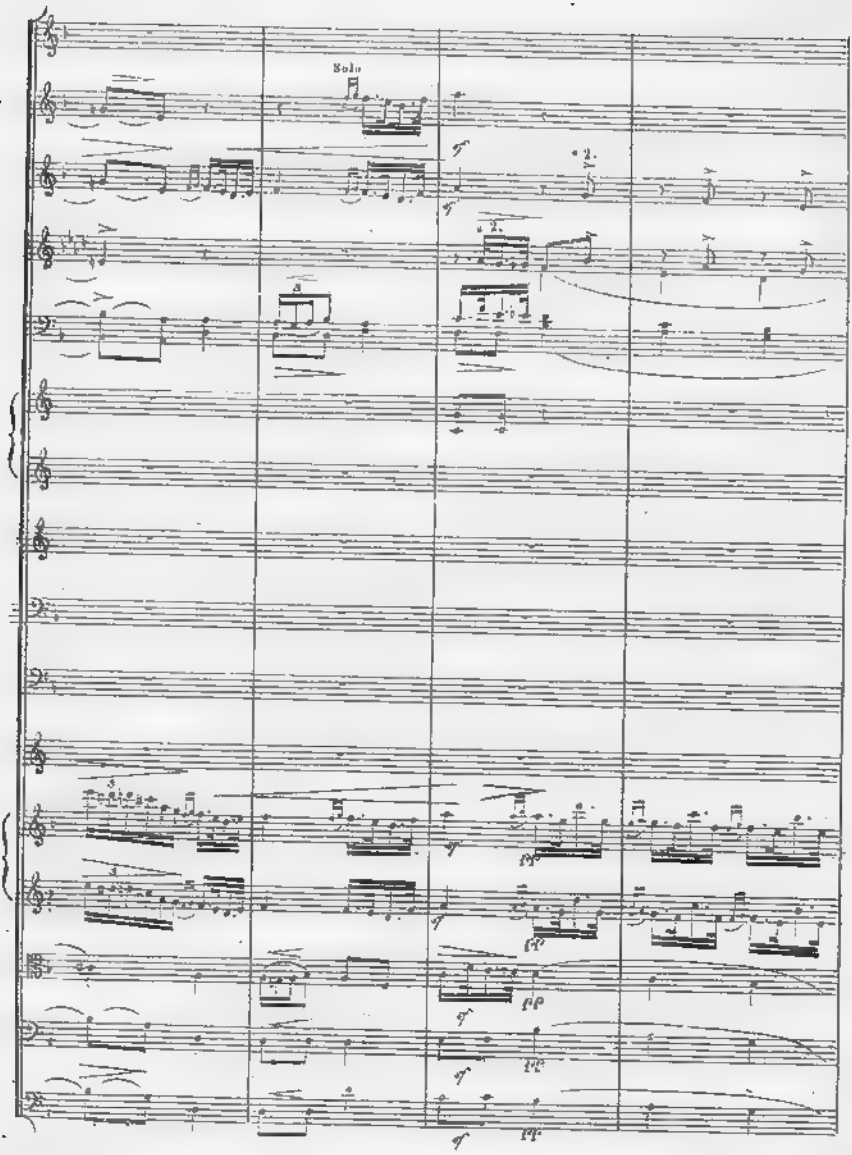
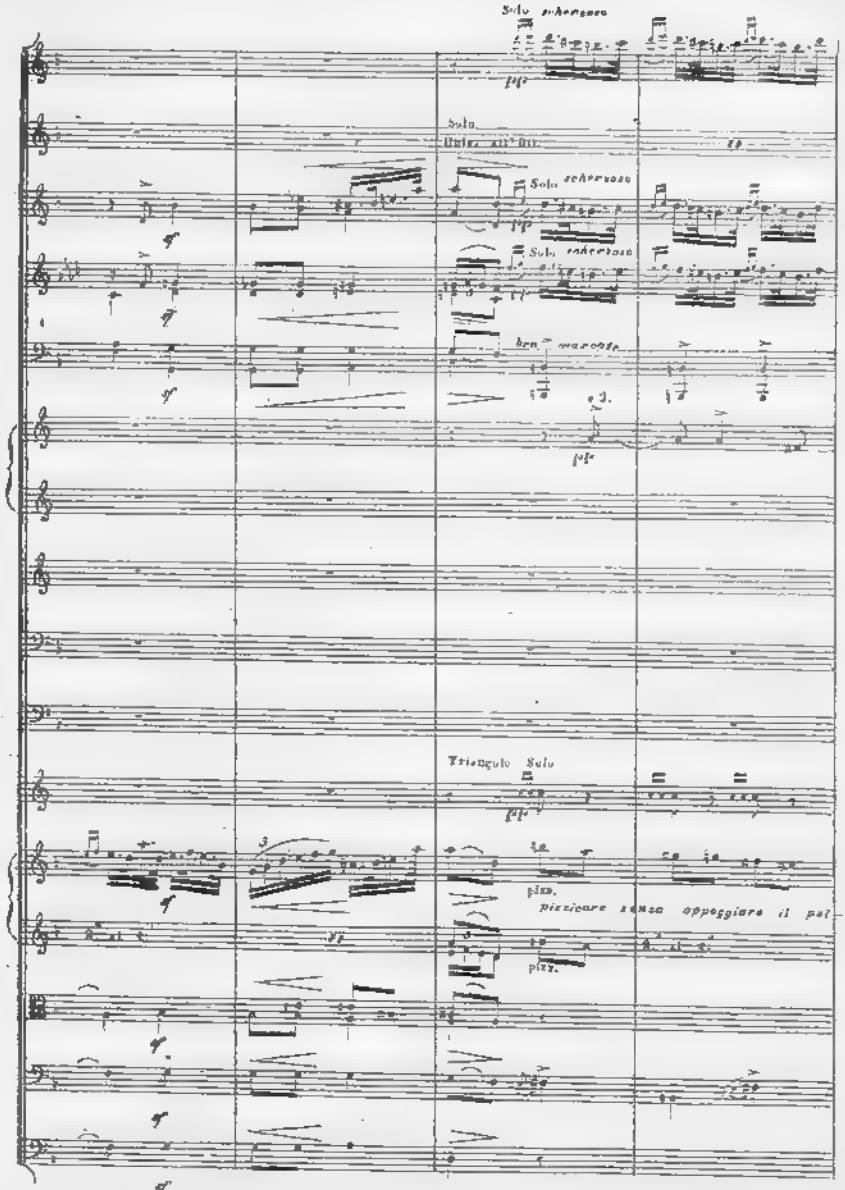
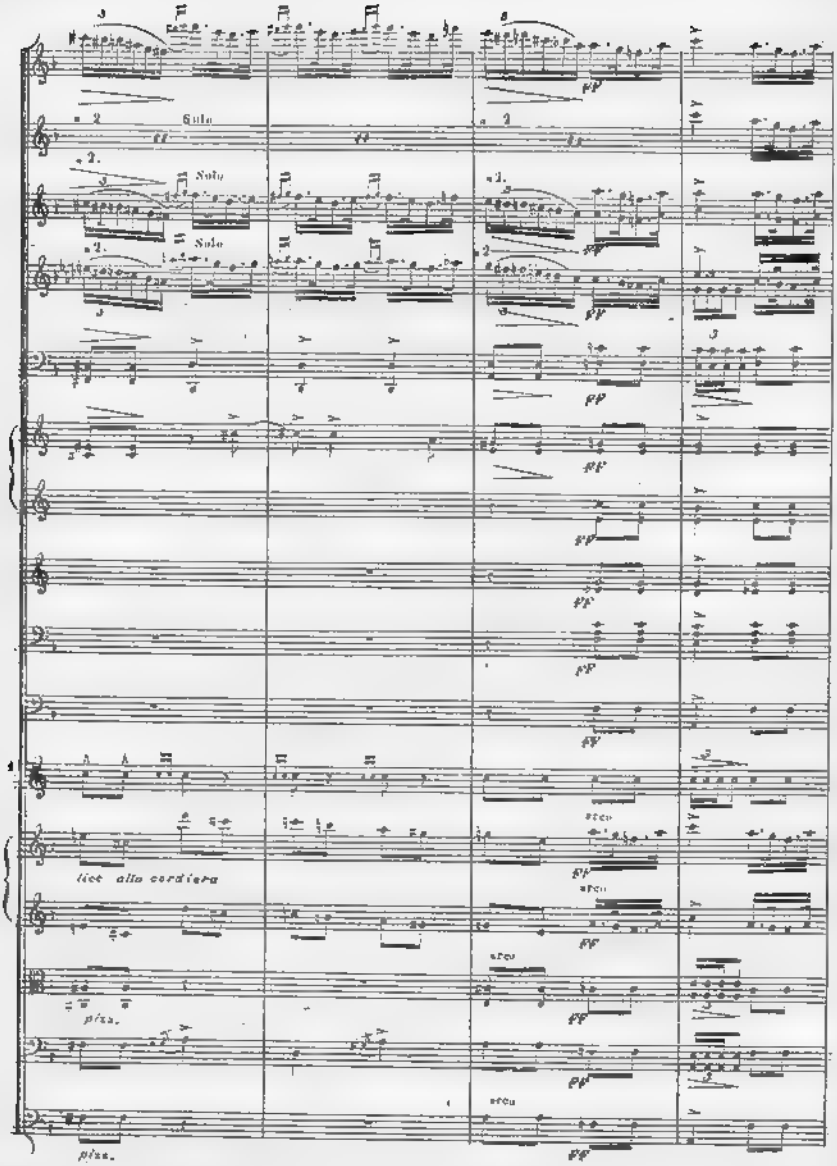
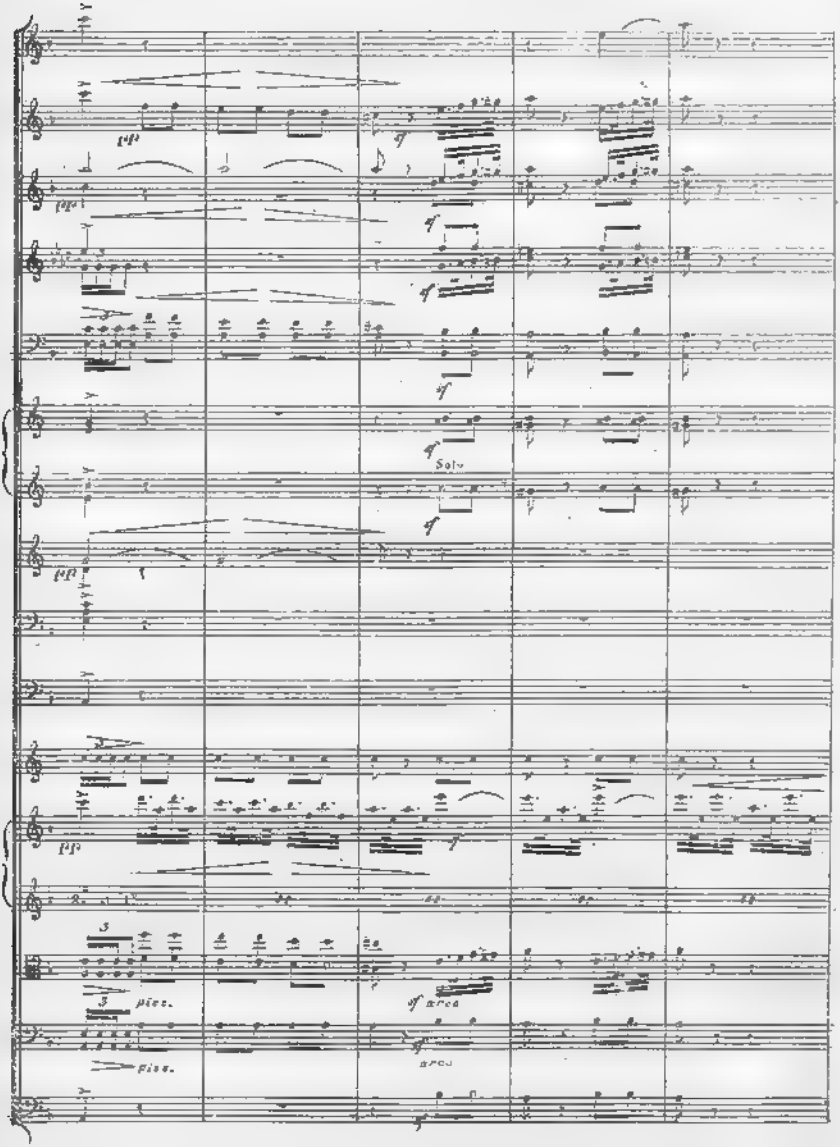
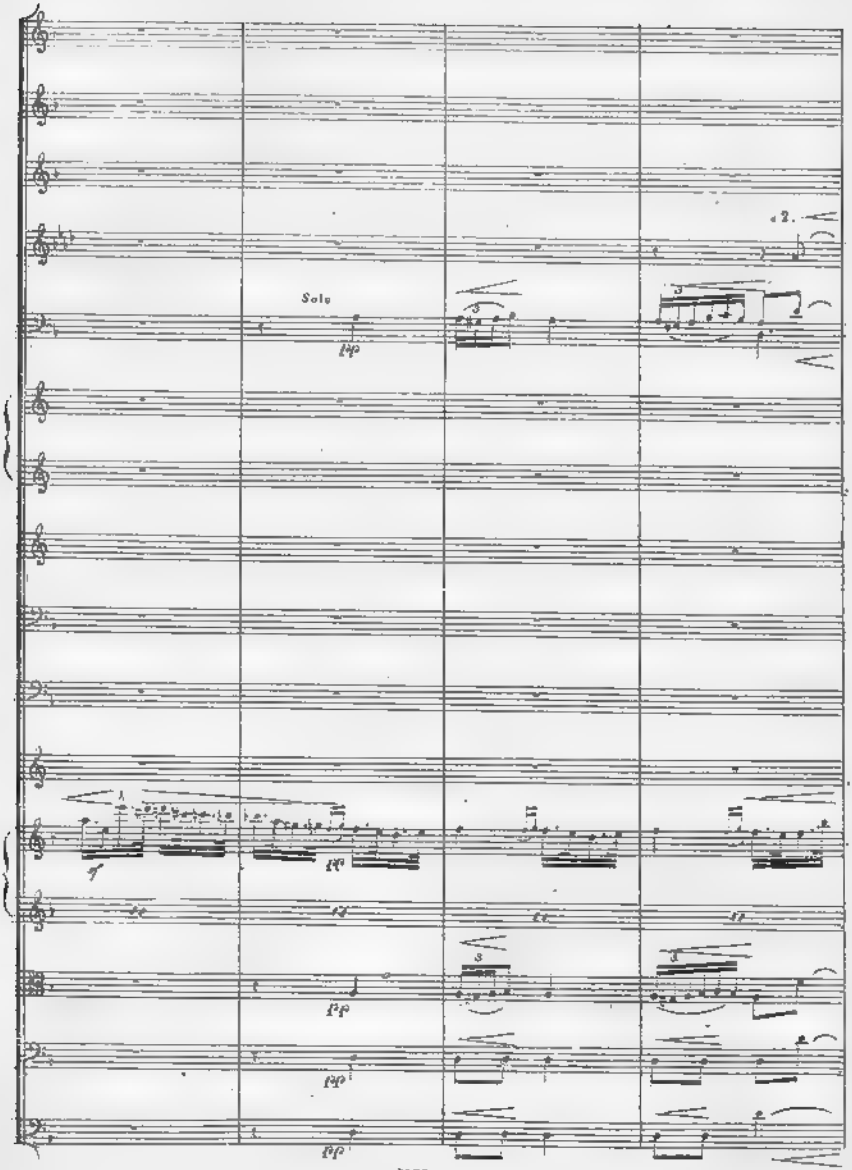
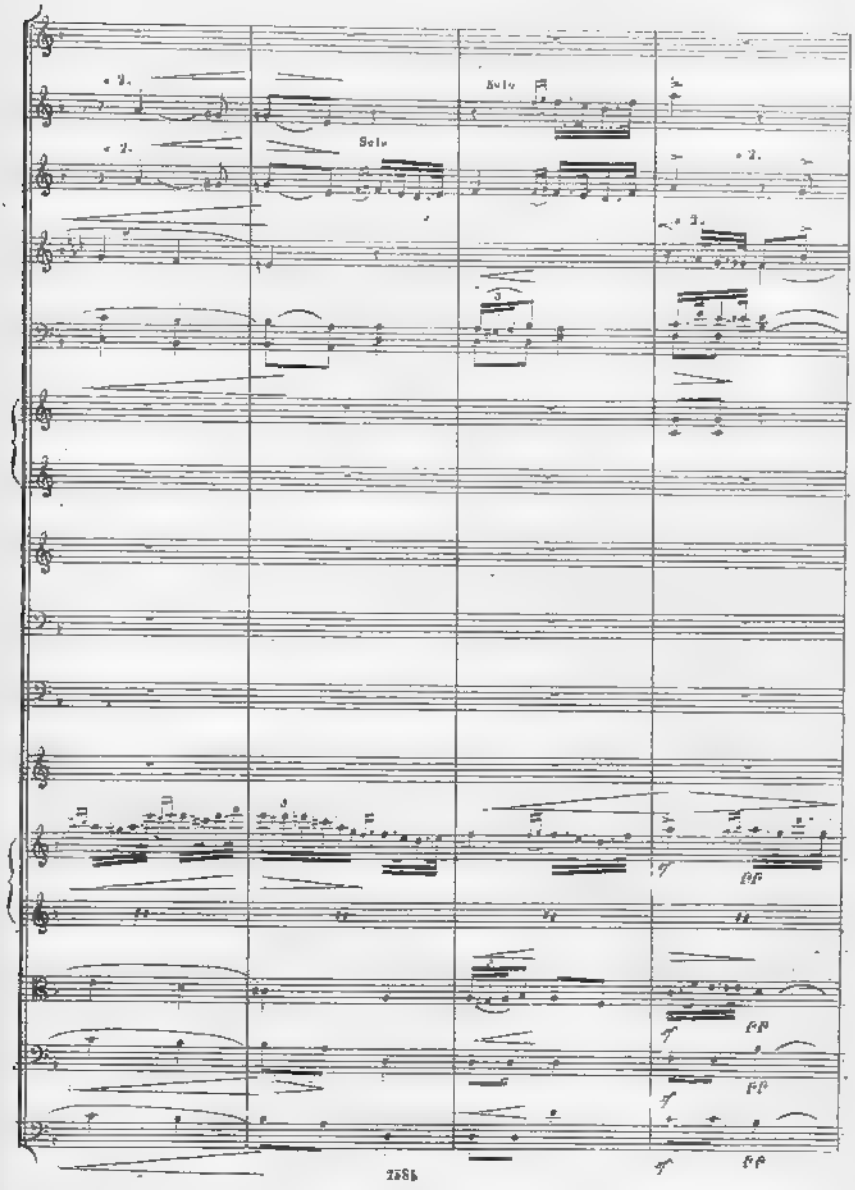
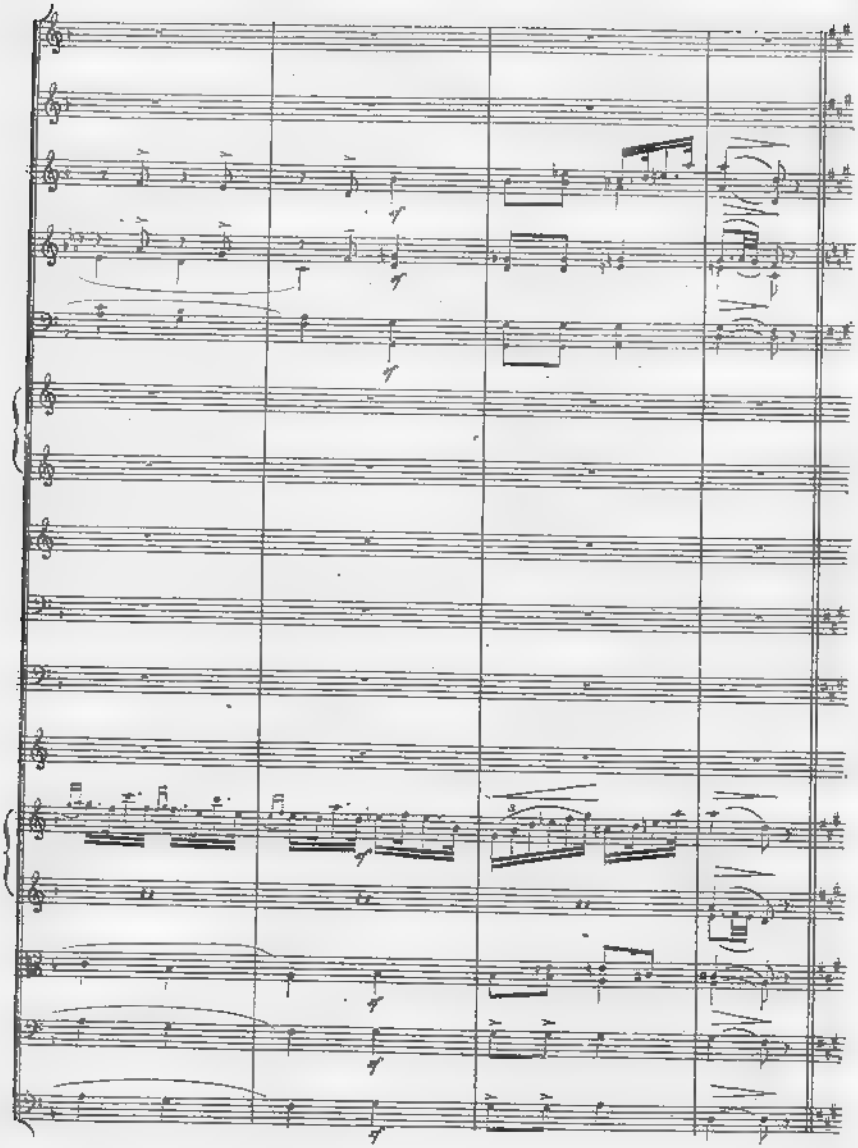
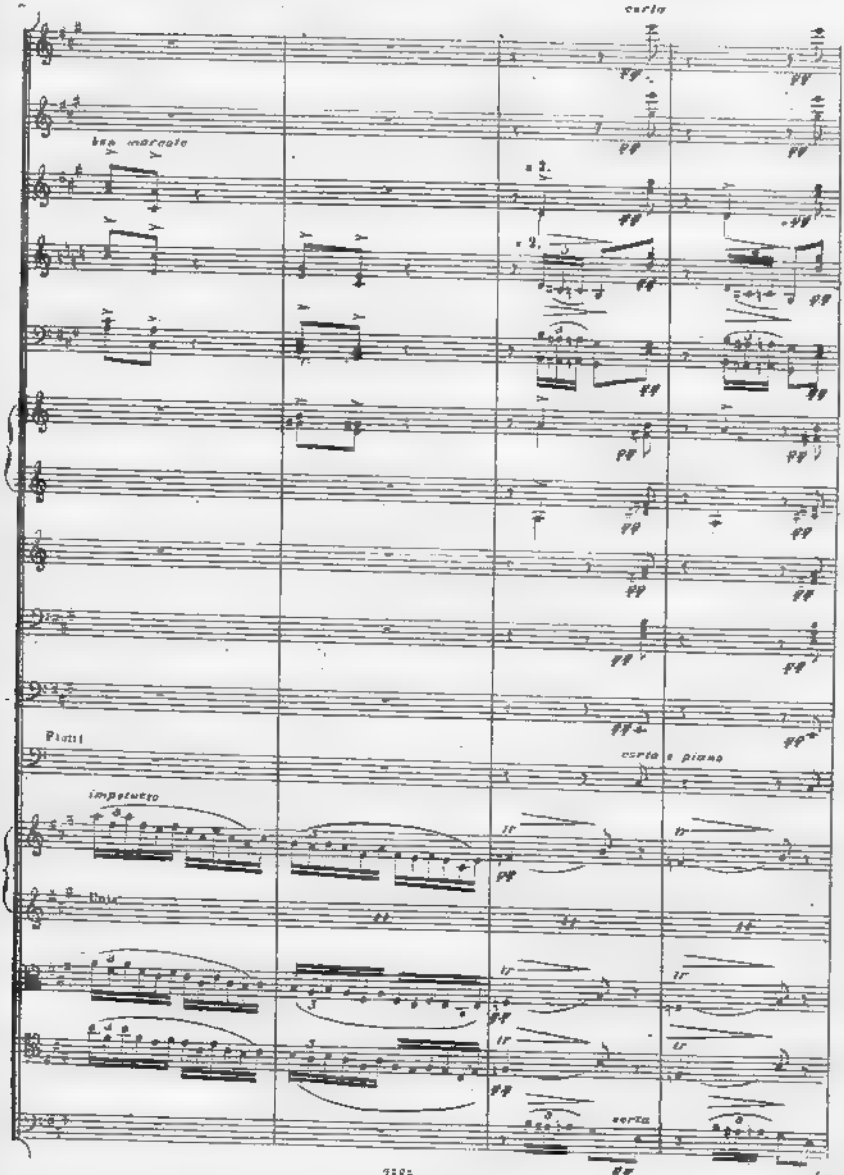
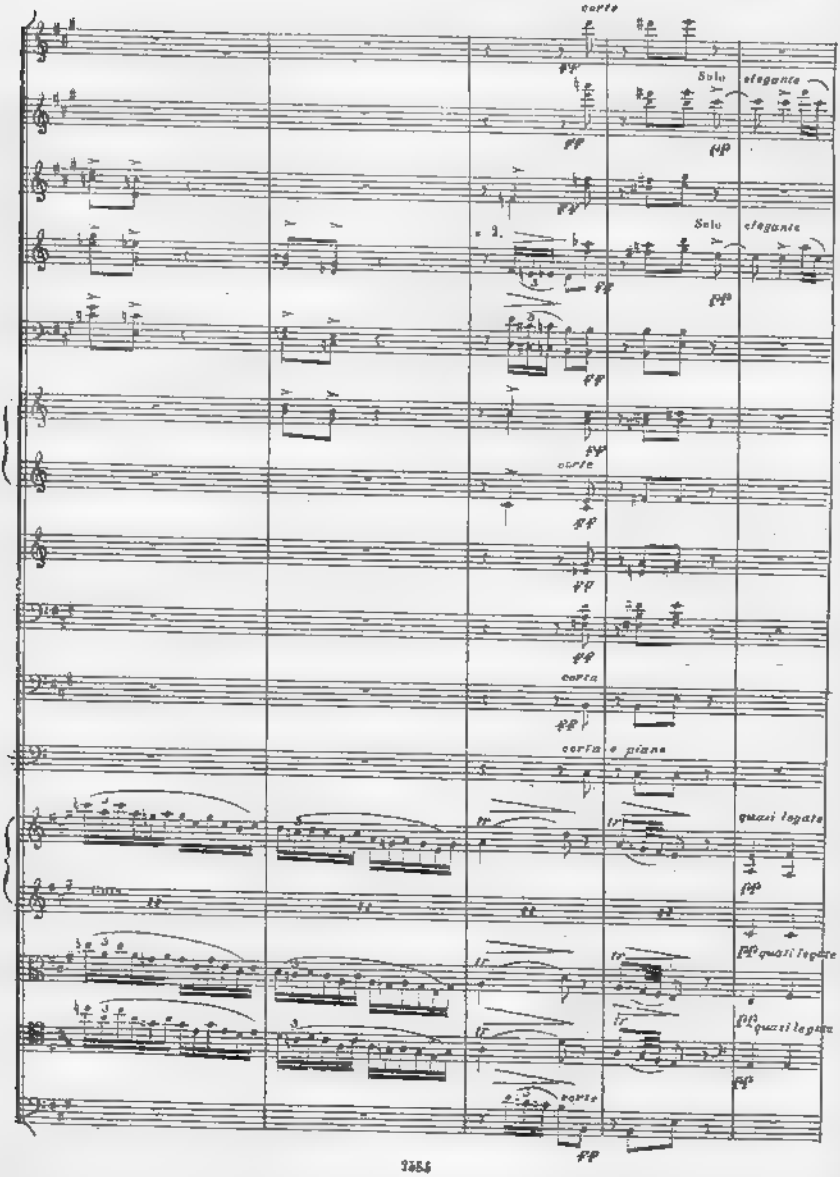
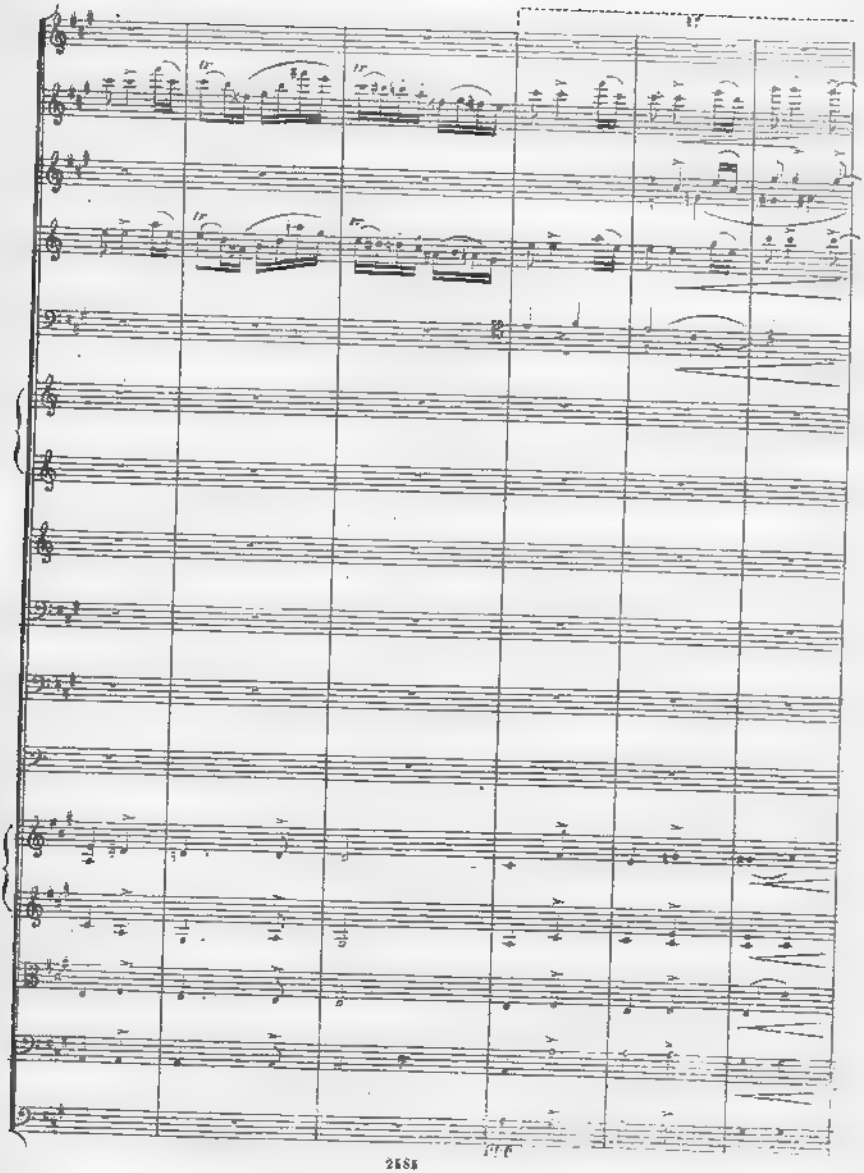
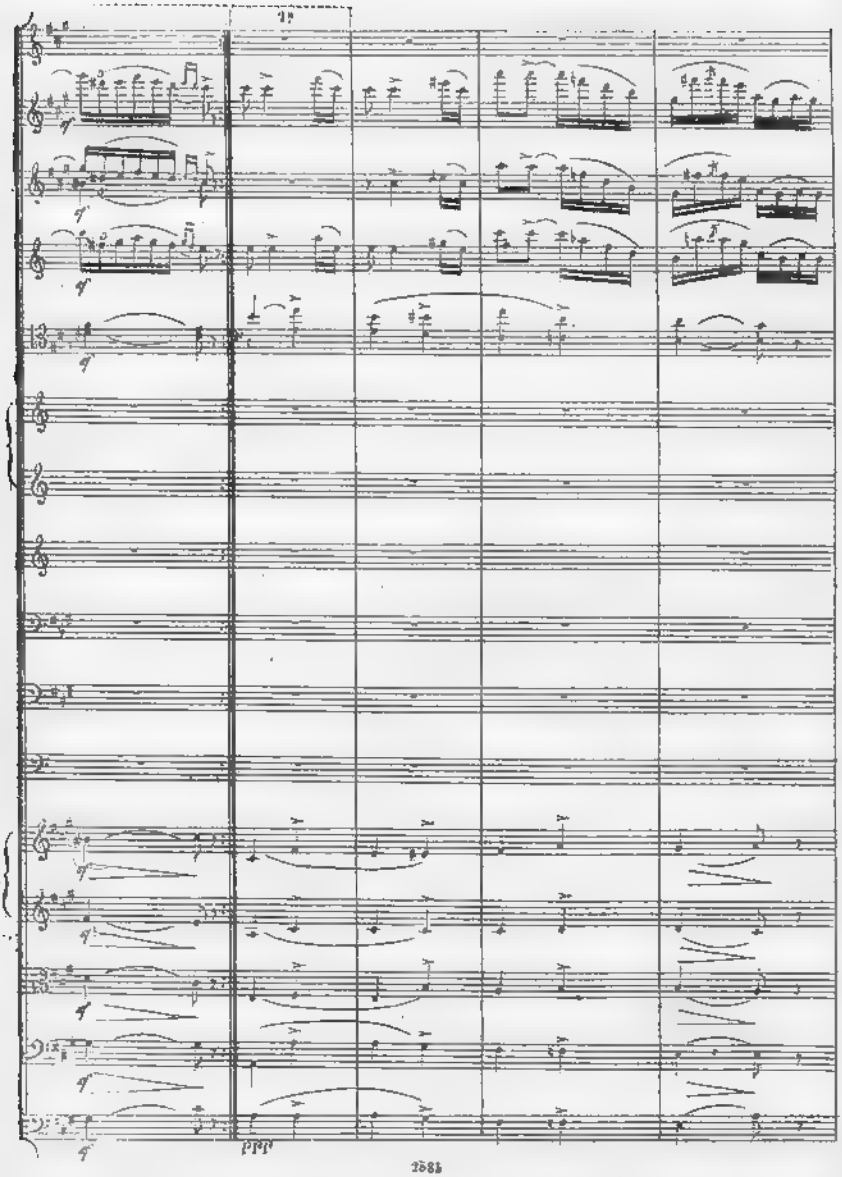
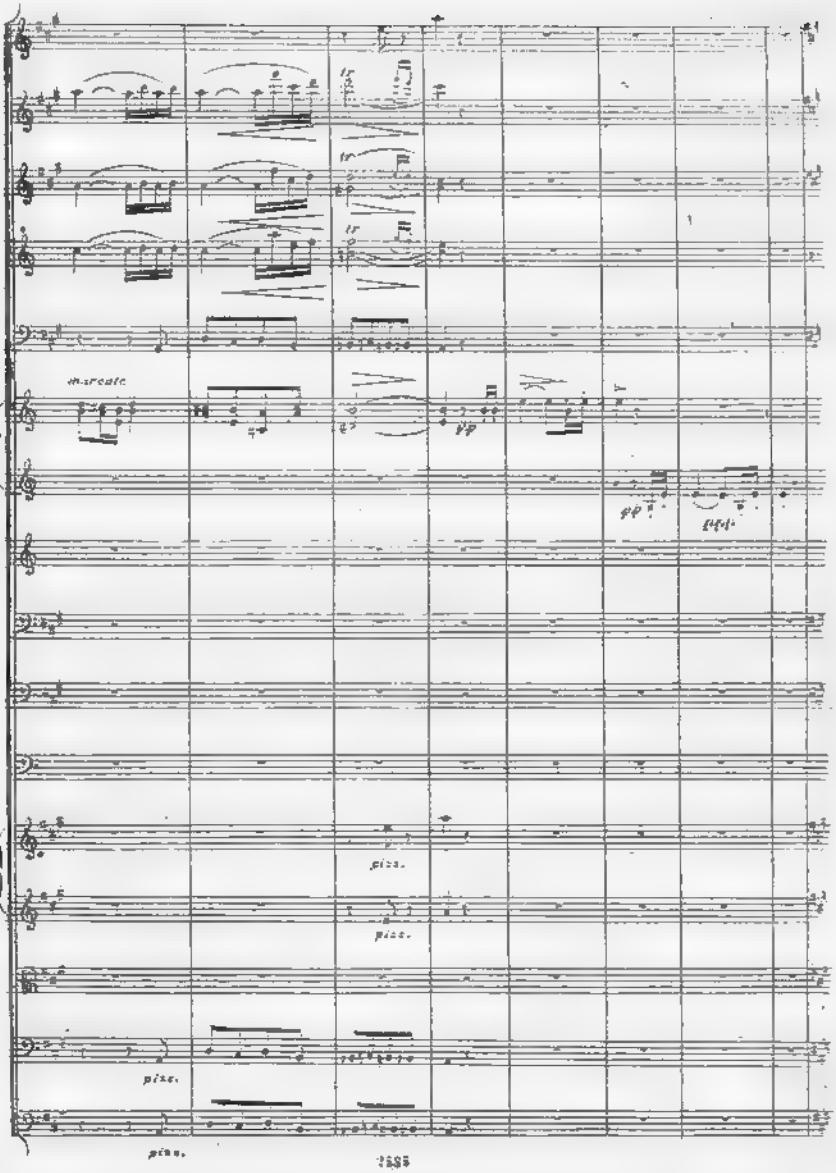
Andantino

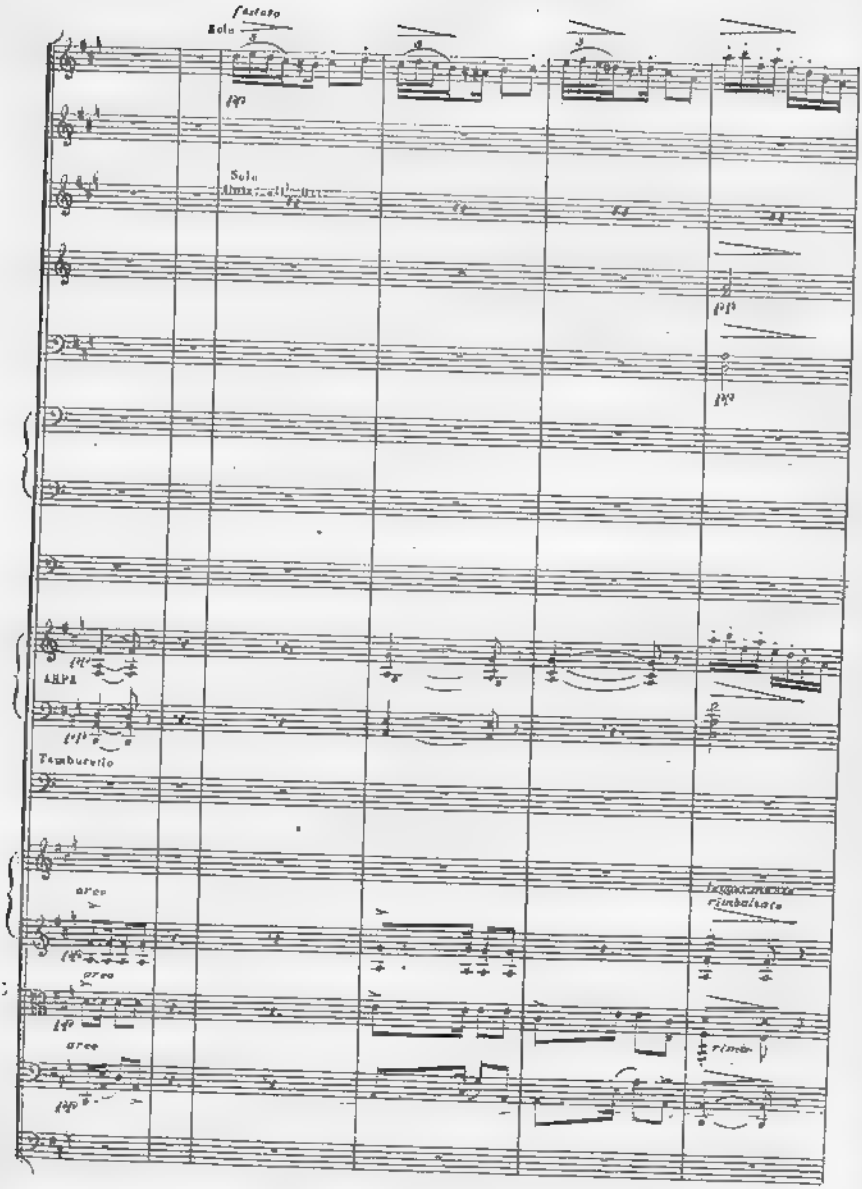
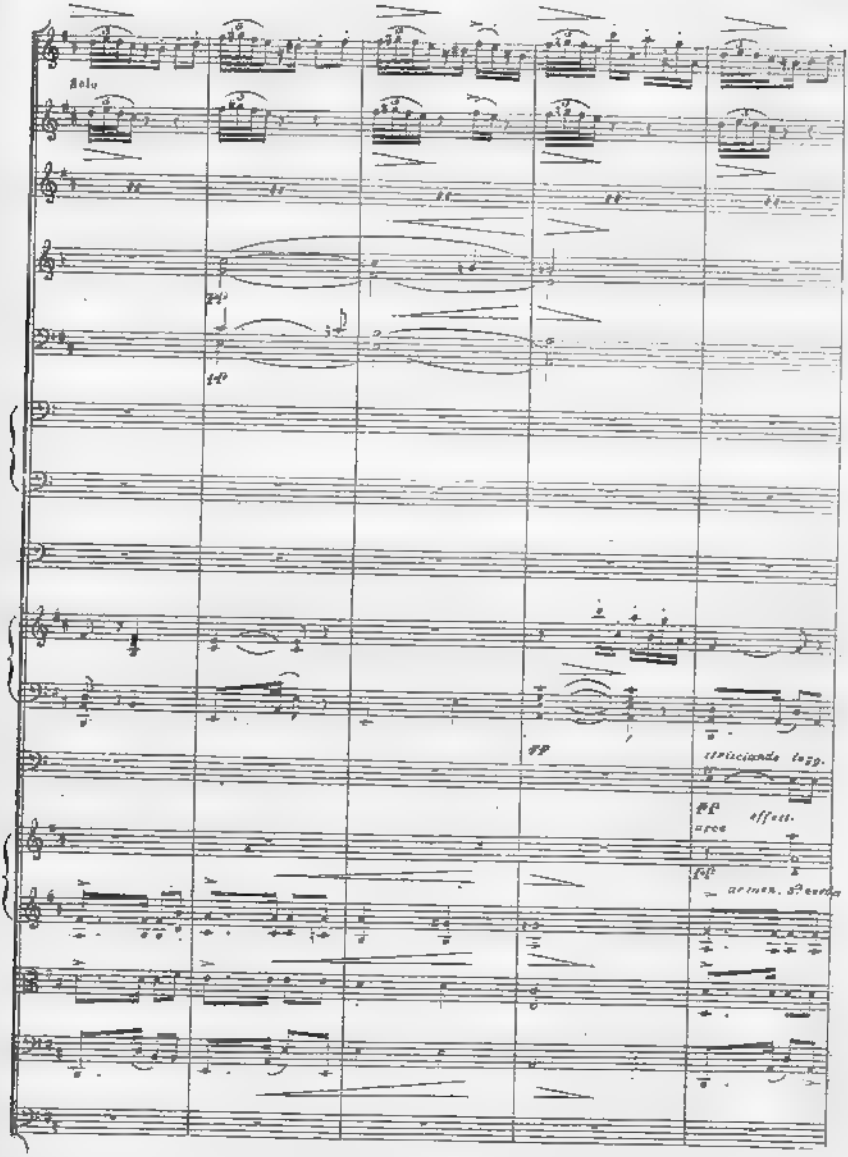
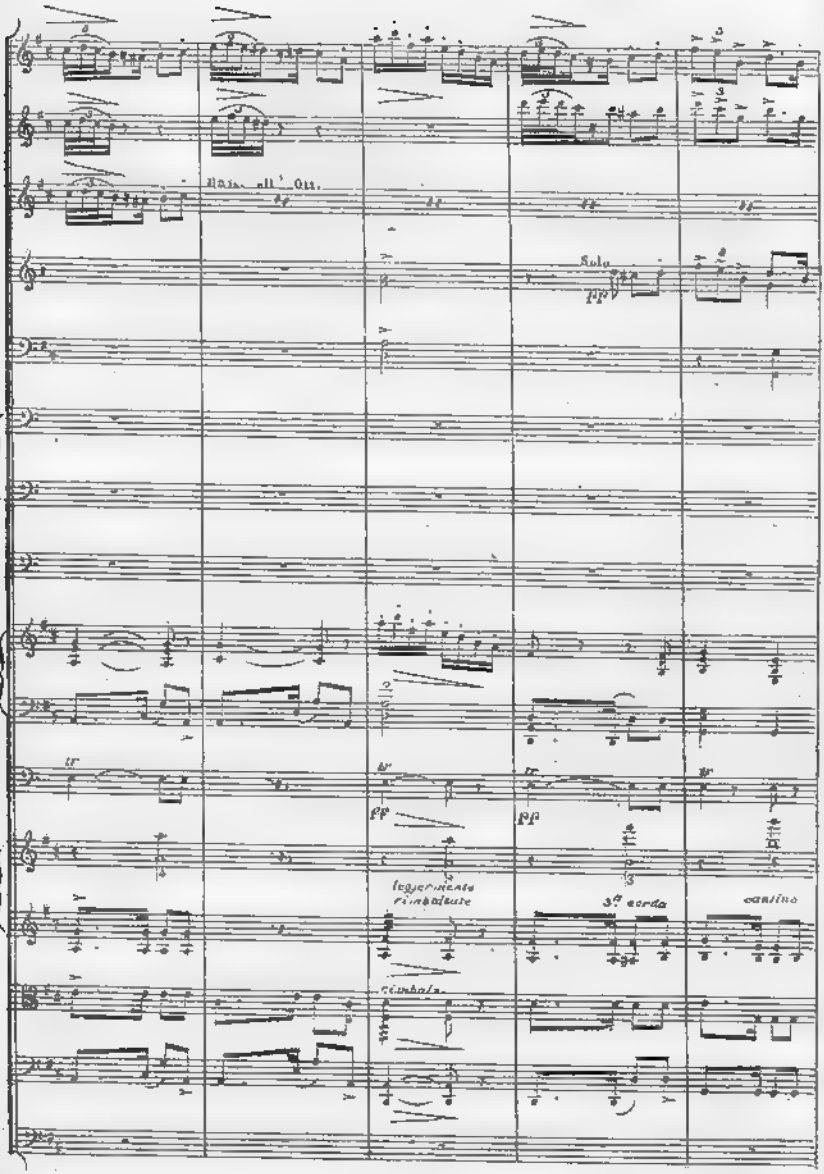
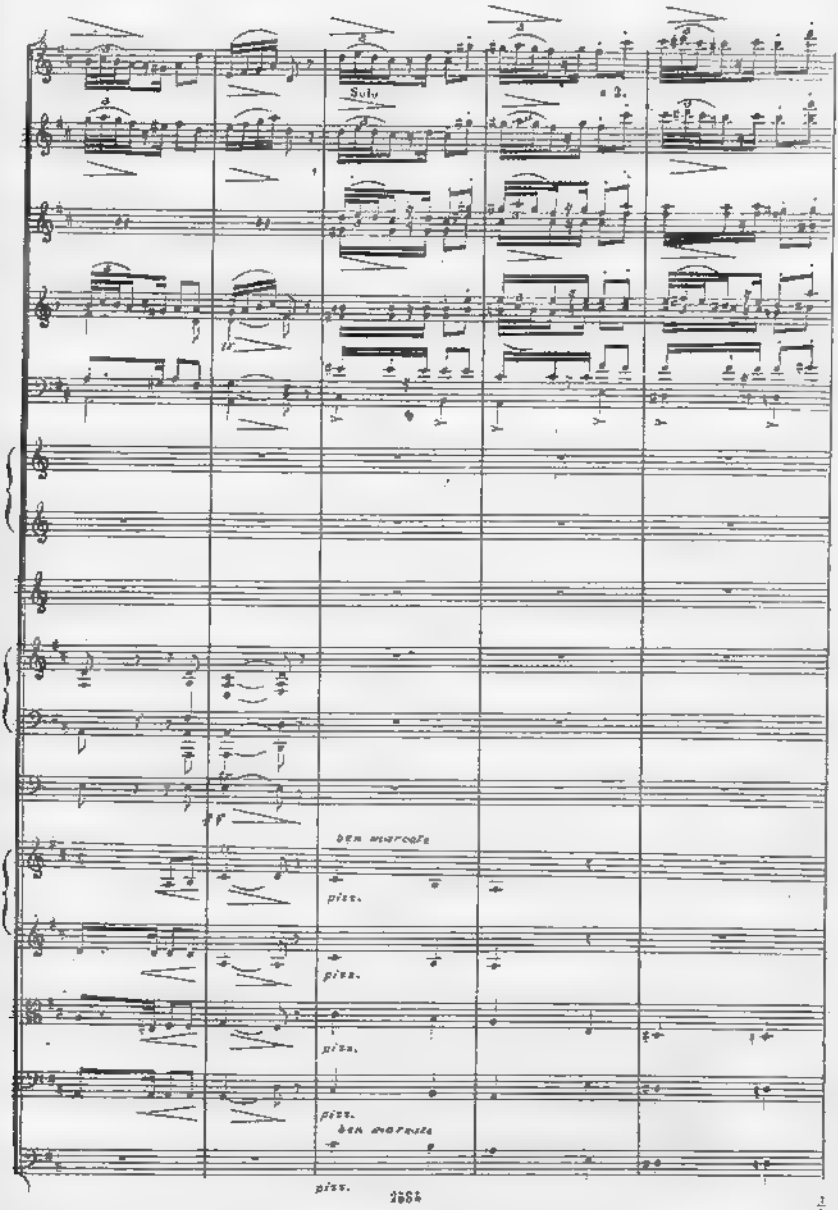
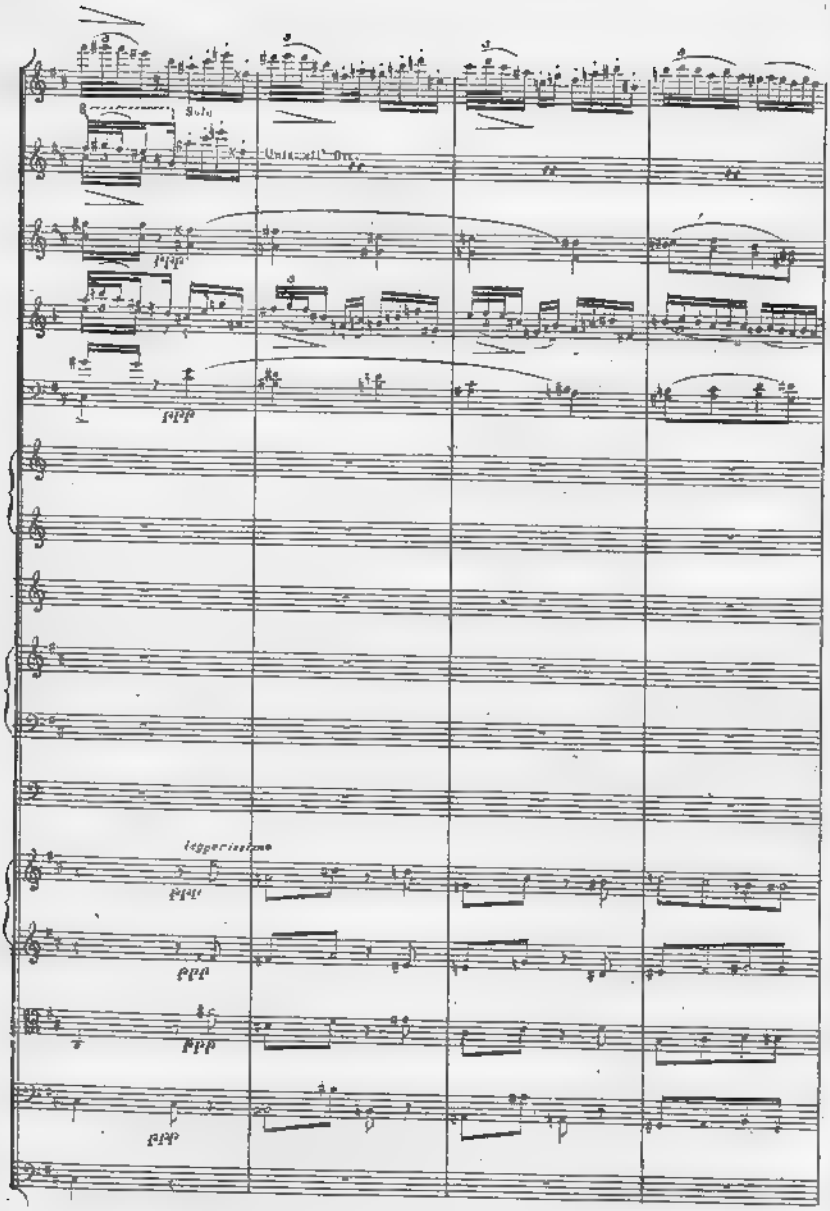
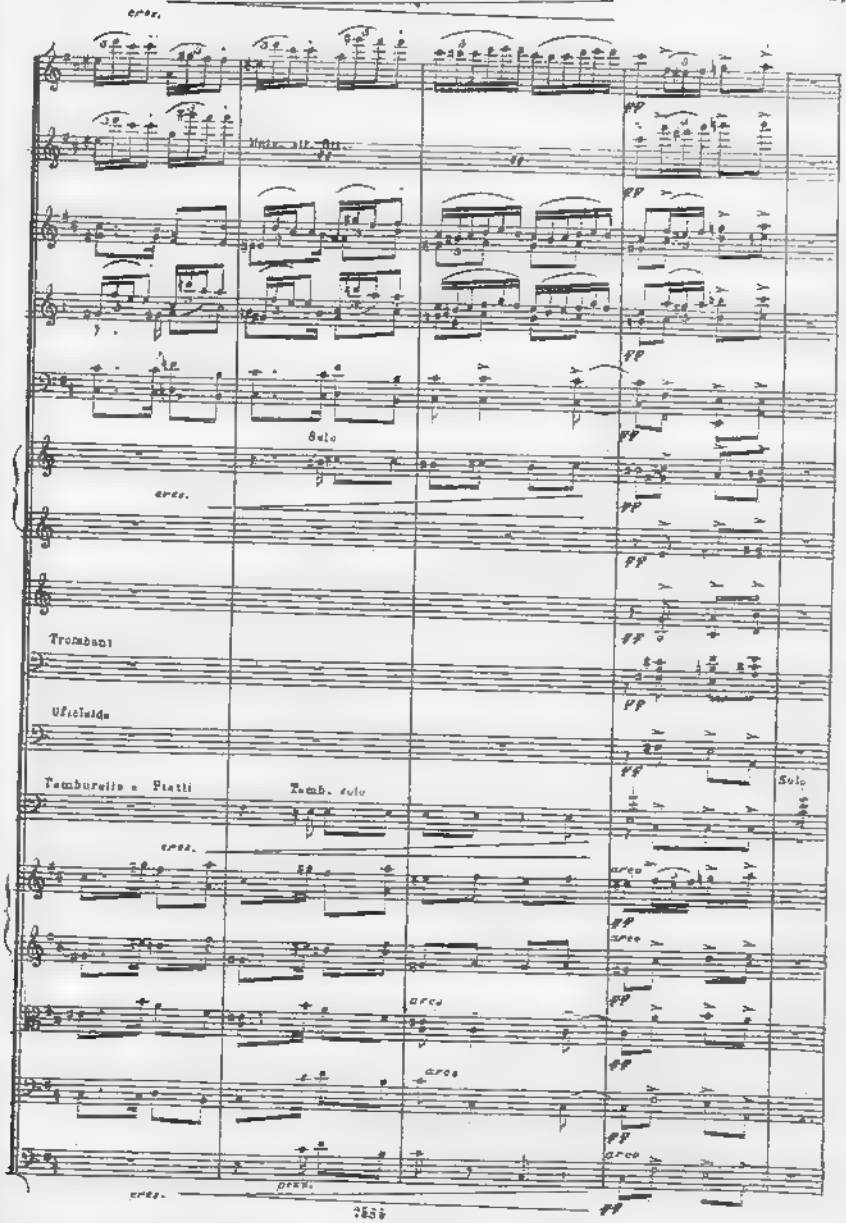
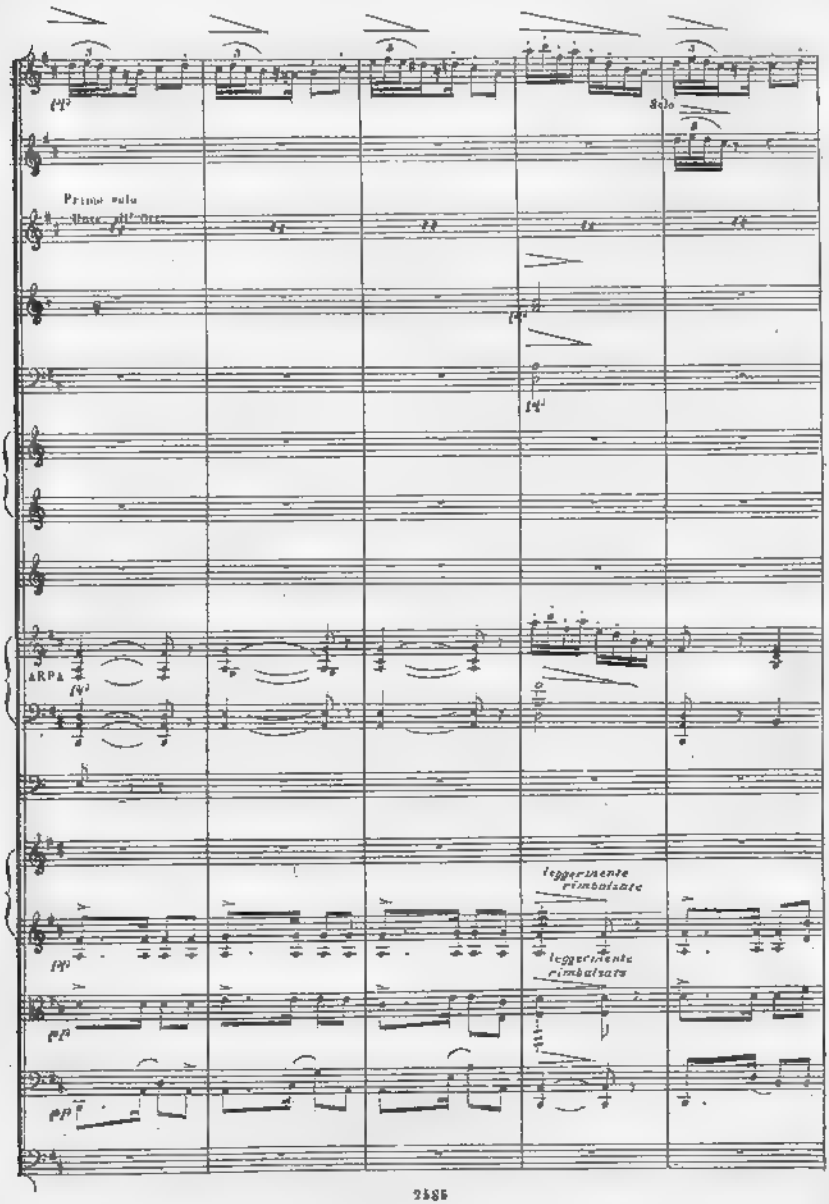
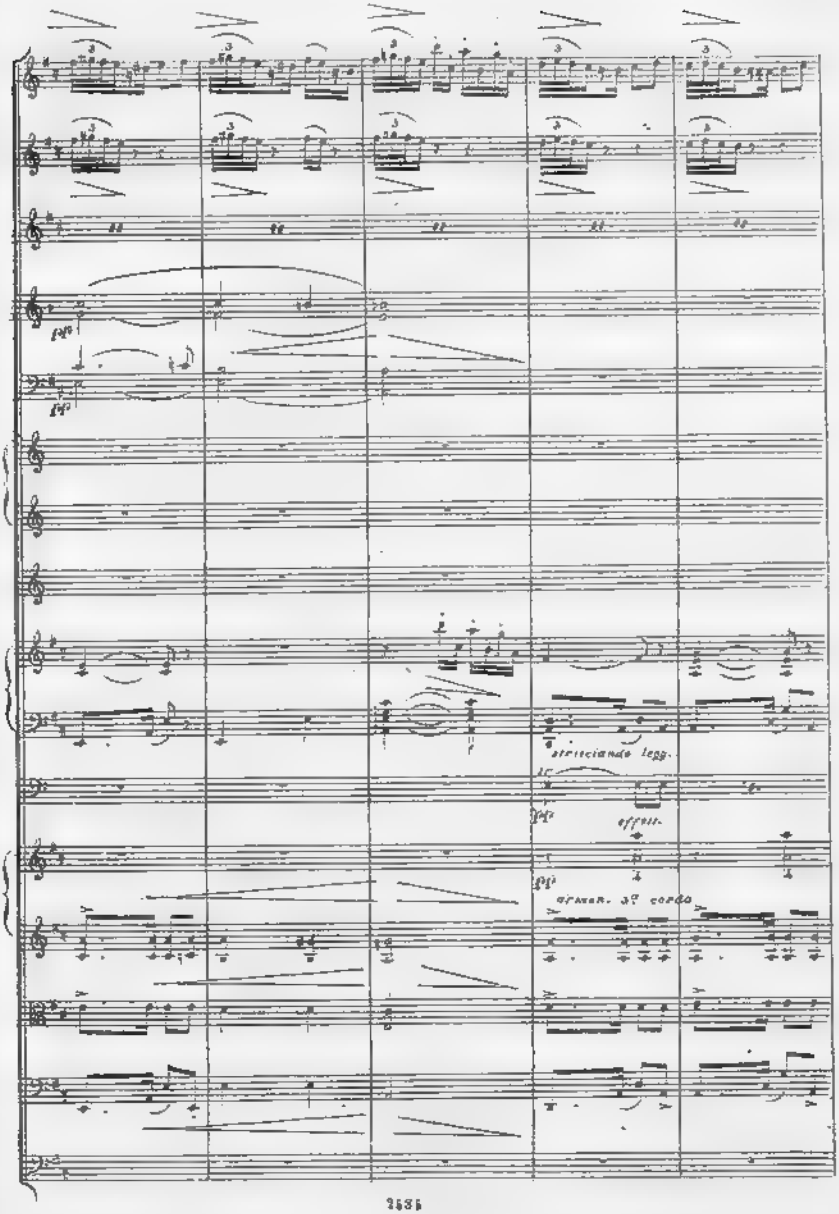


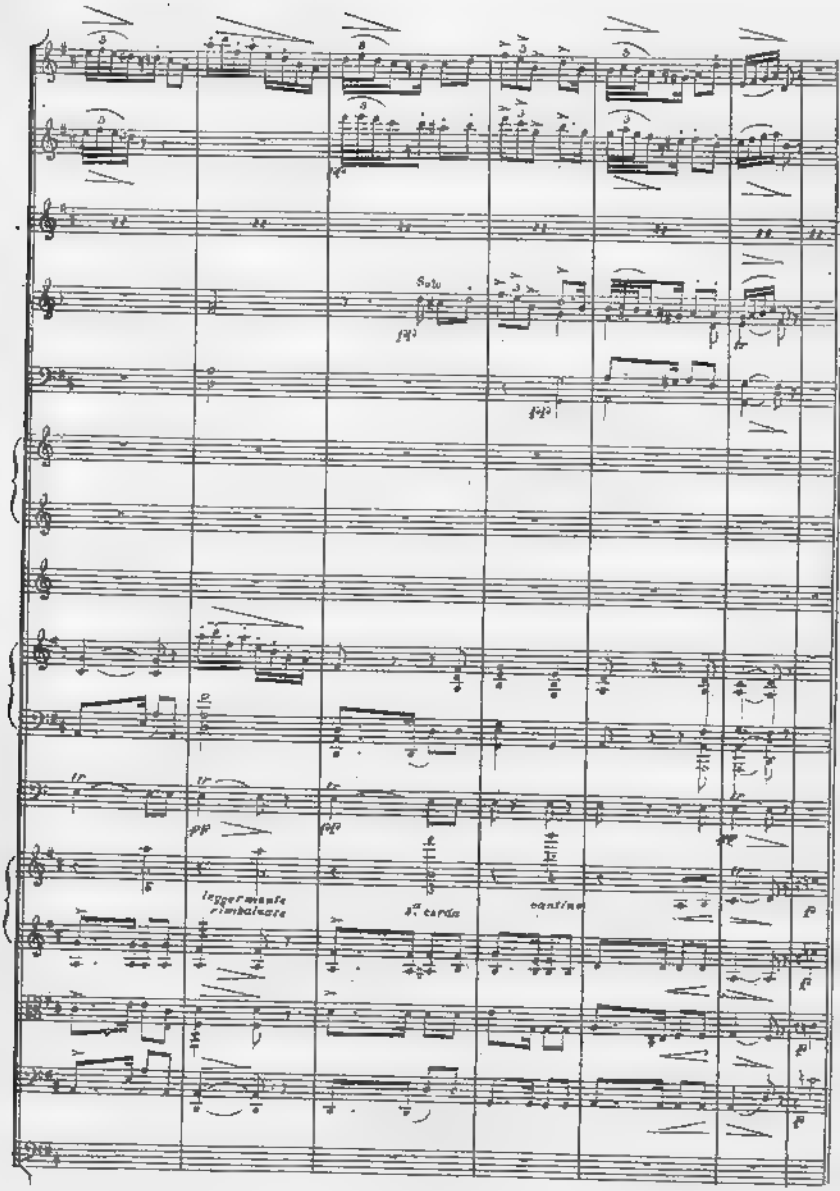
A tenore della Legge del 10 Agosto 1875 non è permessa l'esecuzione delle composizioni musicali, anche pubblicate, senza la debita autorizzazione del proprietario.)

(G.G.Guidi editore proprietario.)

Solo
fffpp
Solo
fffpp
Solo
fffpp
Solo
fffpp
ventiloir

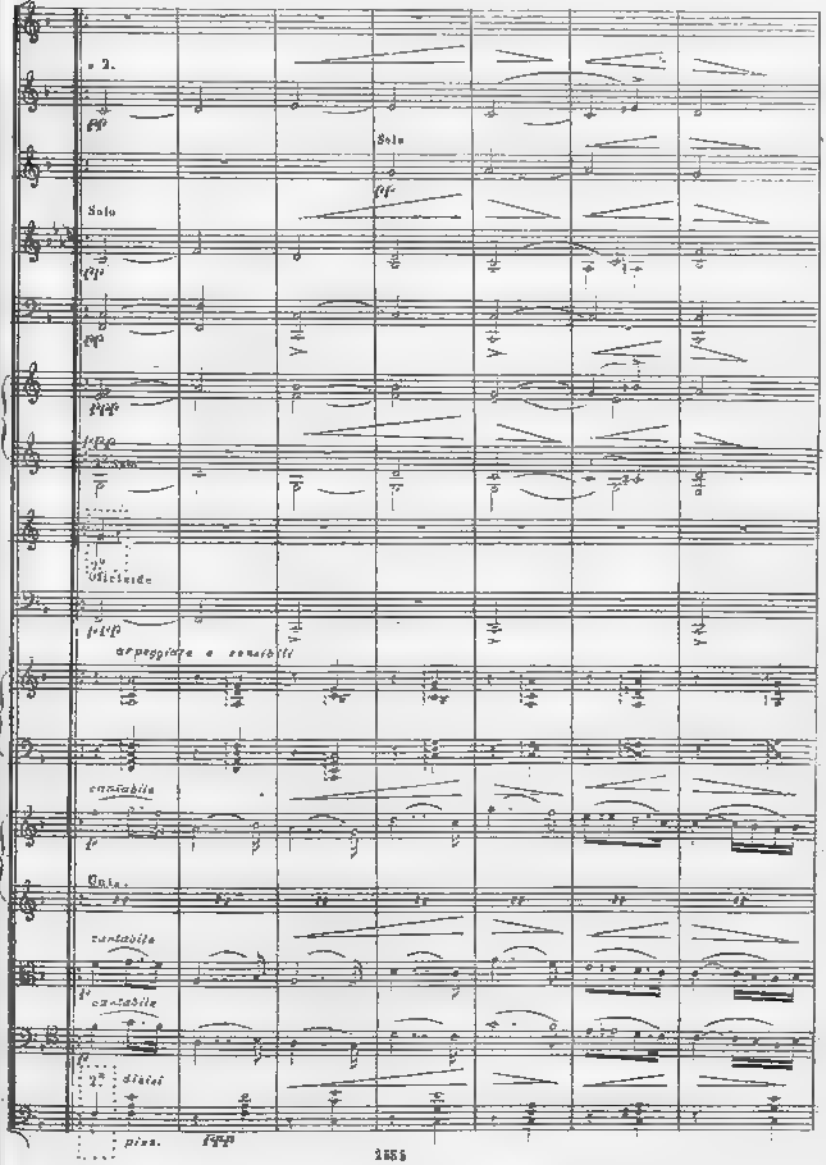
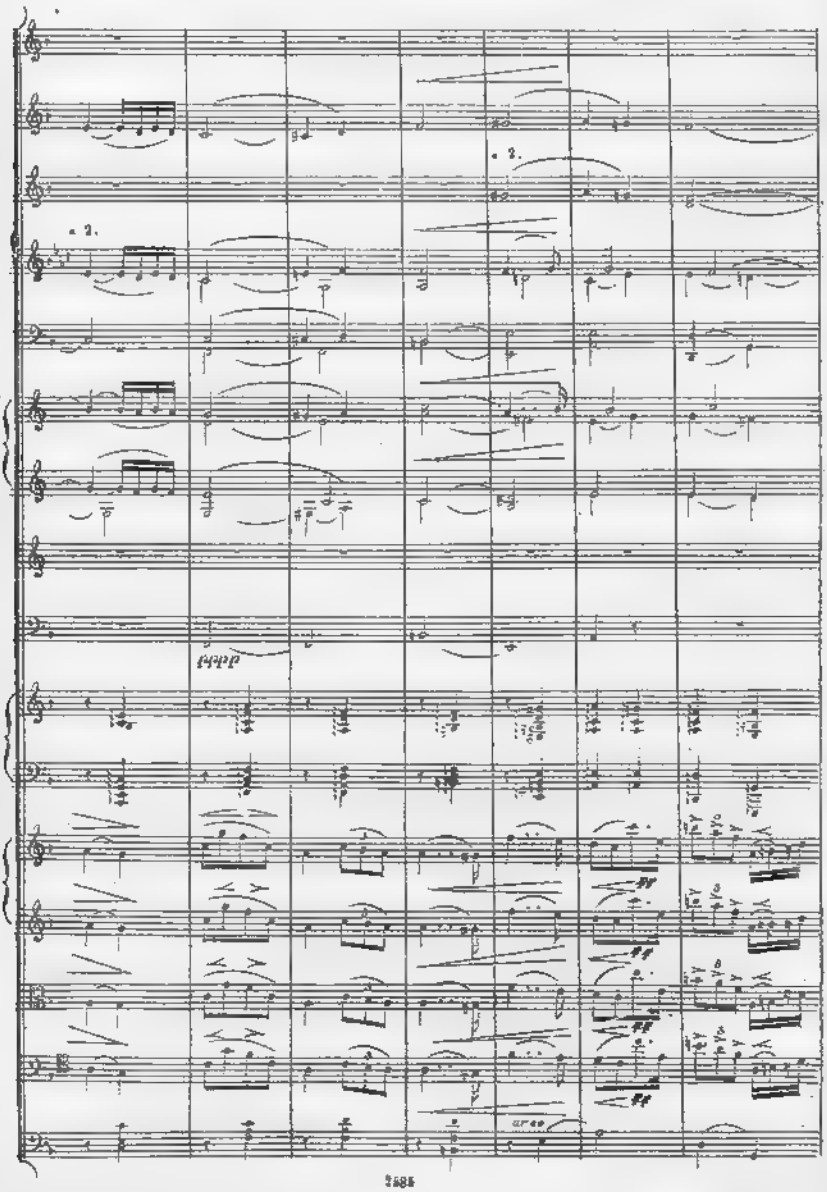

a 2.
fff
Arpa
fff
1.i Violini divisi
fff
fff
2.di Violini divisi
fff
fff
Viole divise
fff
Violoncelli divisi
fff

fffff
Solo
fffff
Solo
fffff
fffff
Solo
fffff
Arpa.
cres. molto
smorz. molto
sensibile
legatiss.
div.
Viole
Violoncelli
C. B.
cres. molto
smorz. molto
legatiss.

leggerissime
poco stentato
leggerissime
poco stentato
leggerissime
poco stentato
Solo
mf
Senza Sordino
Senza Sordino
Senza Sordino
Senza Sordino

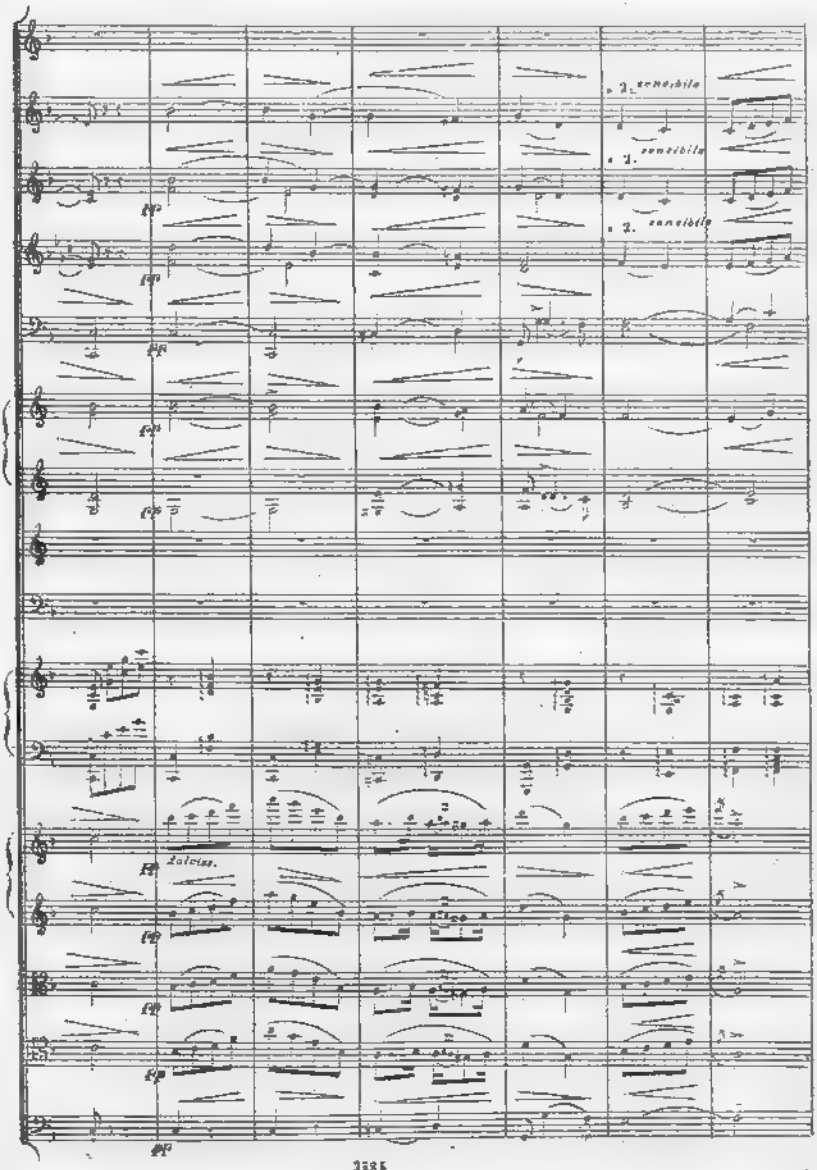
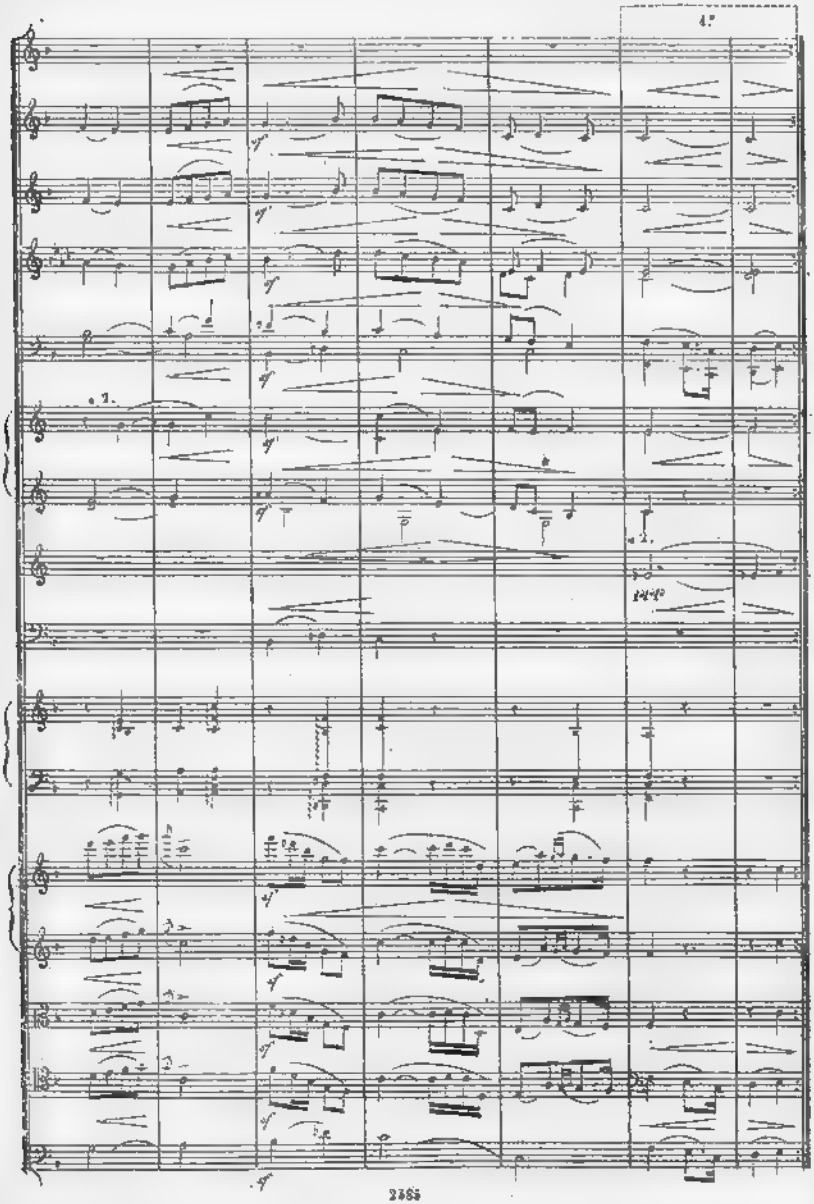
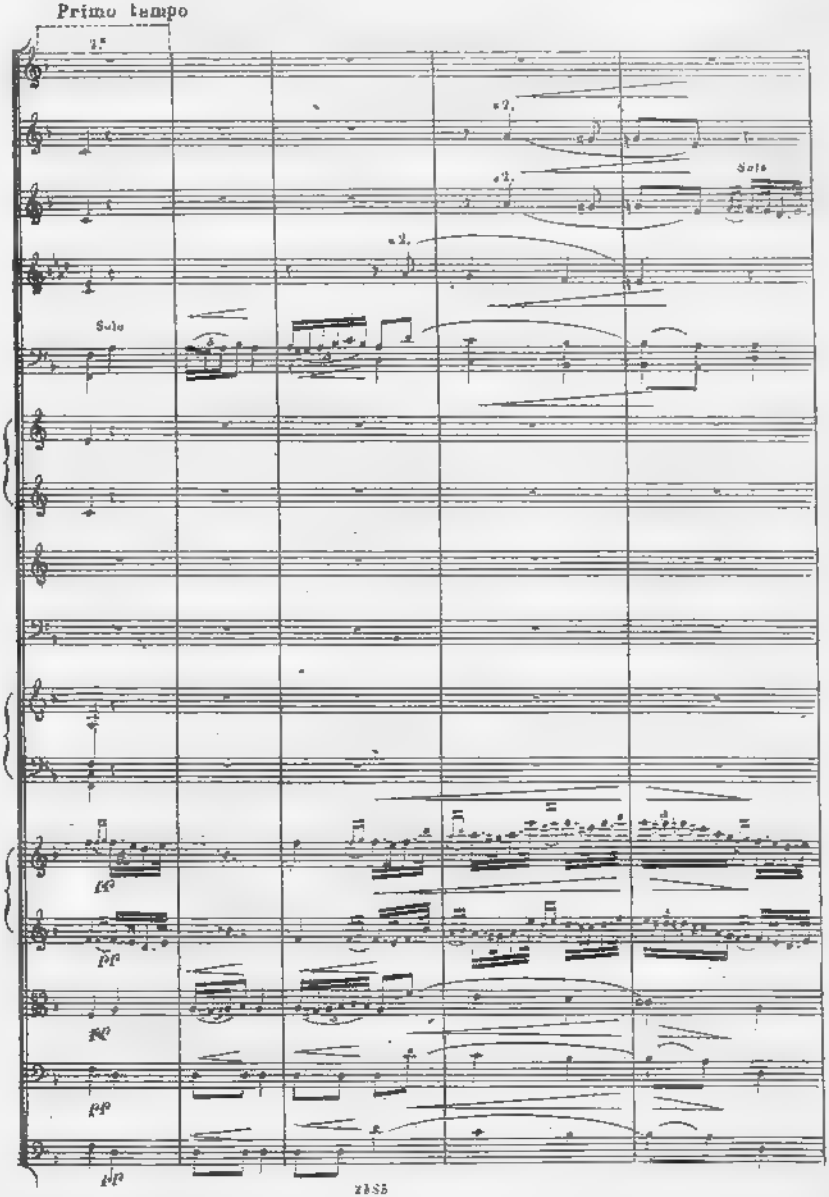
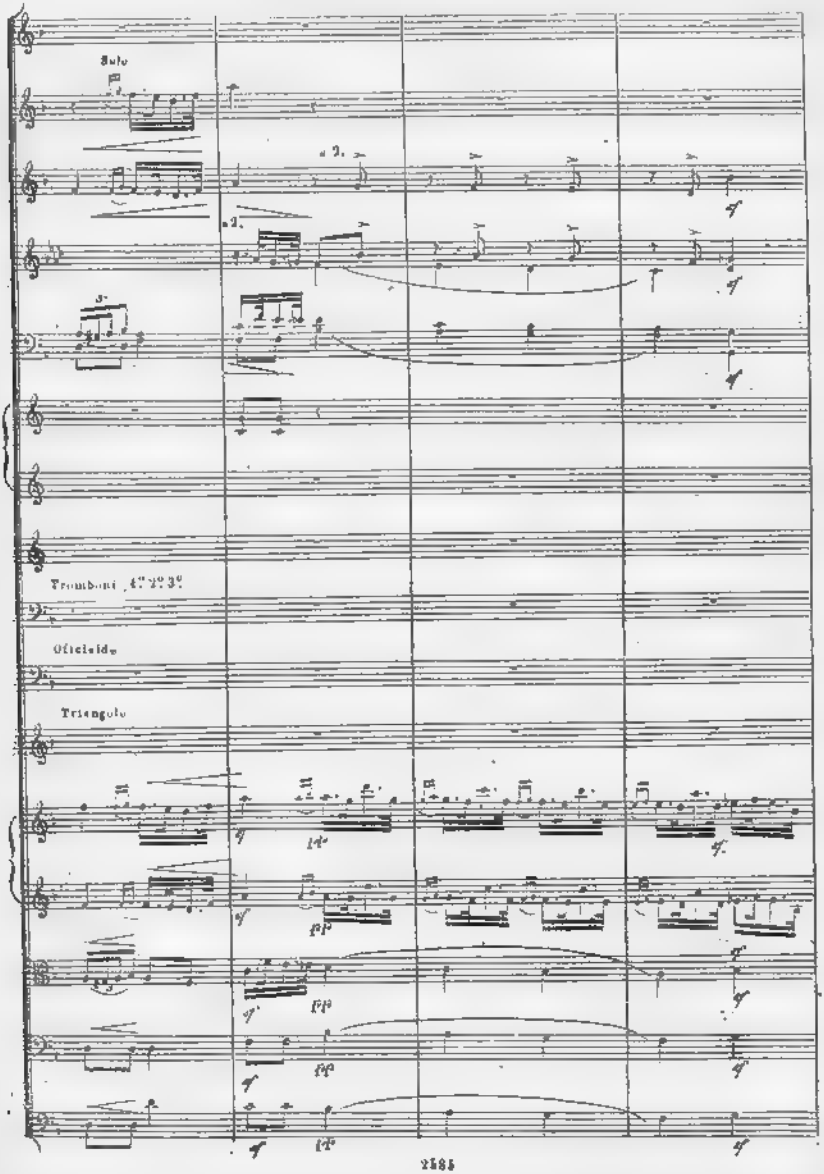
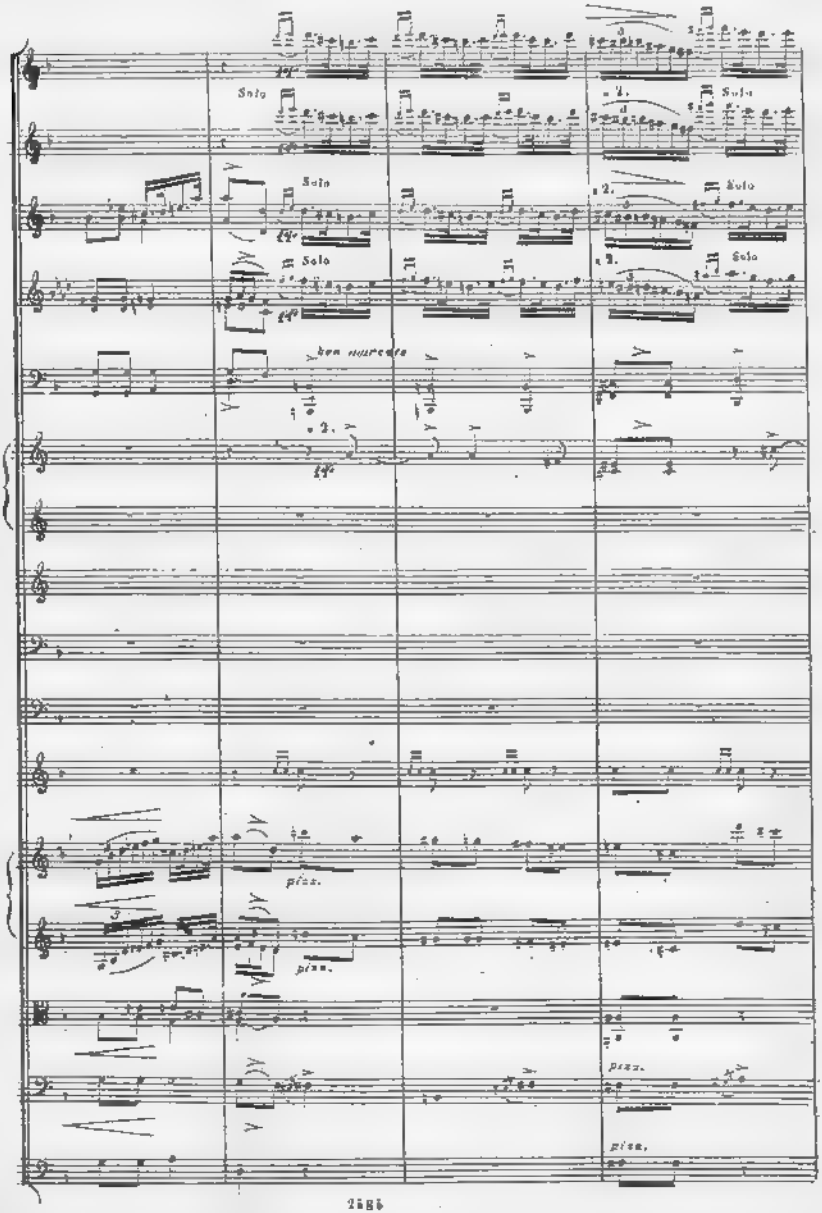
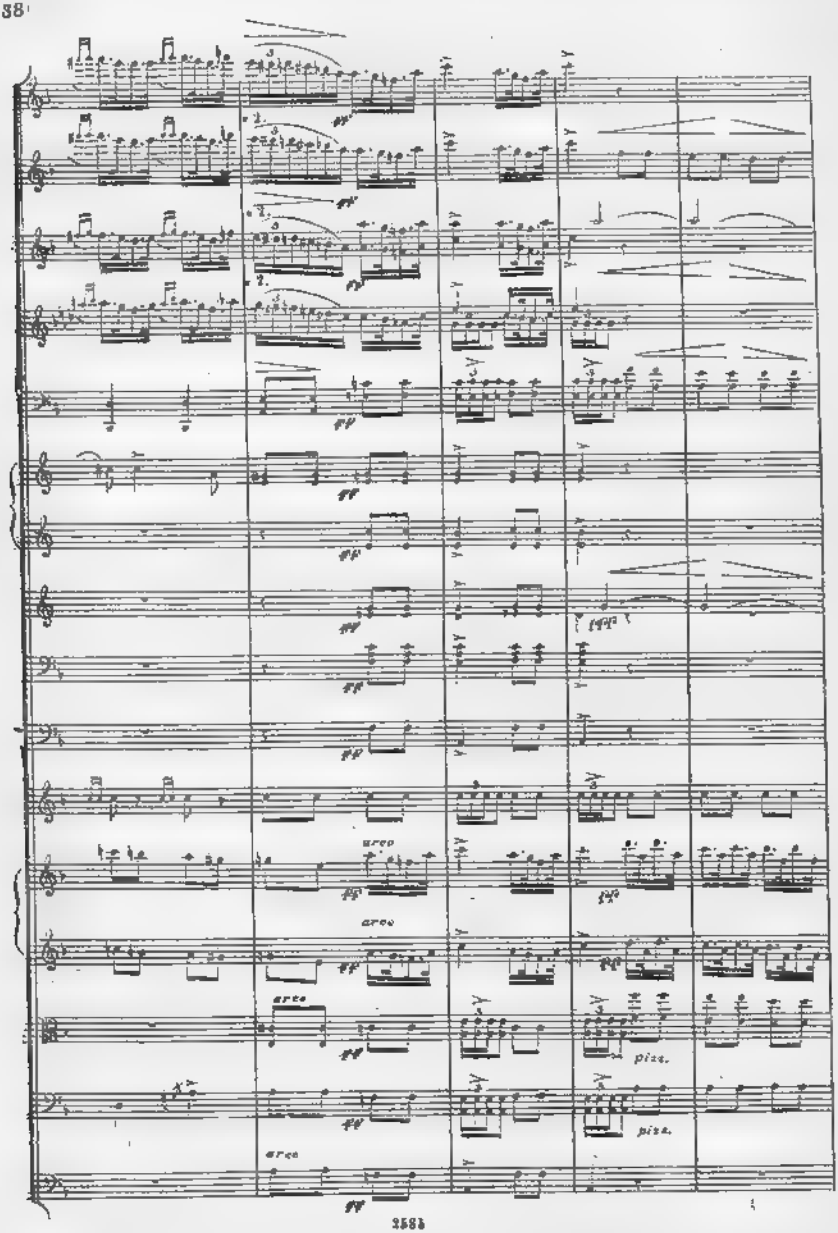
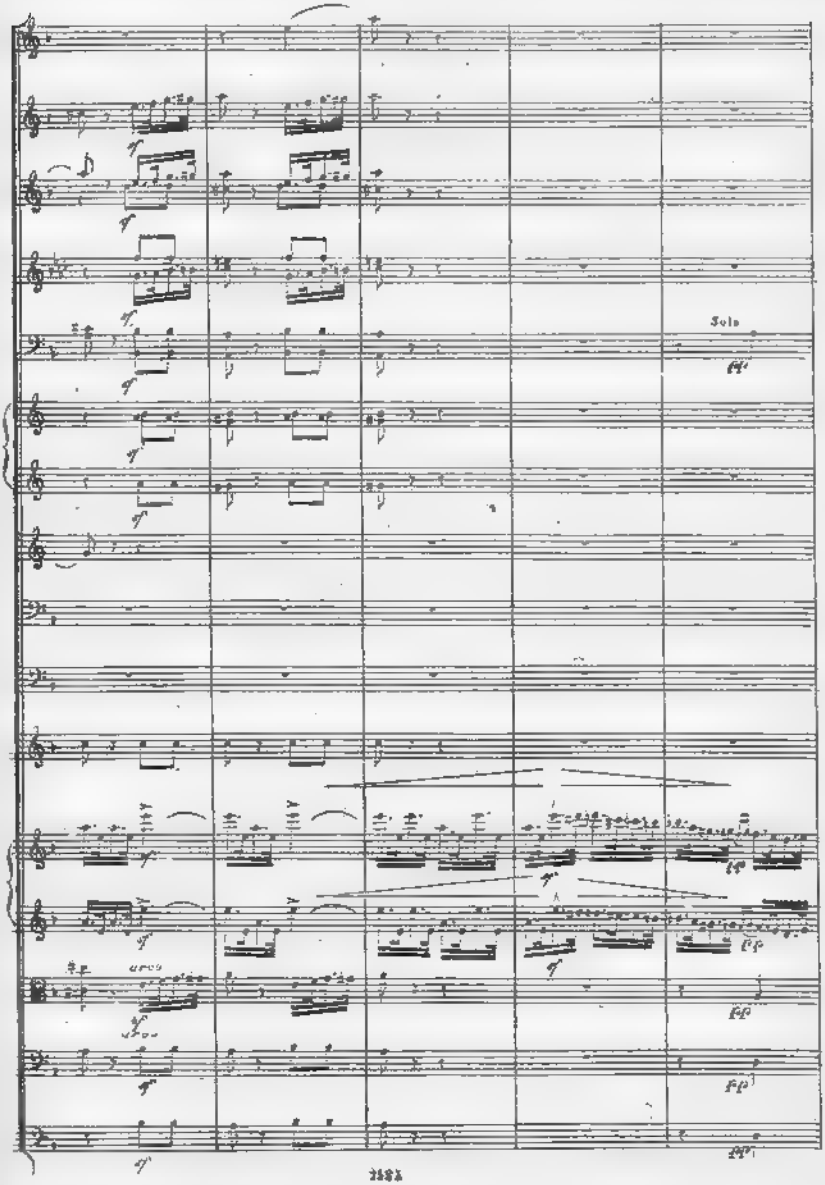
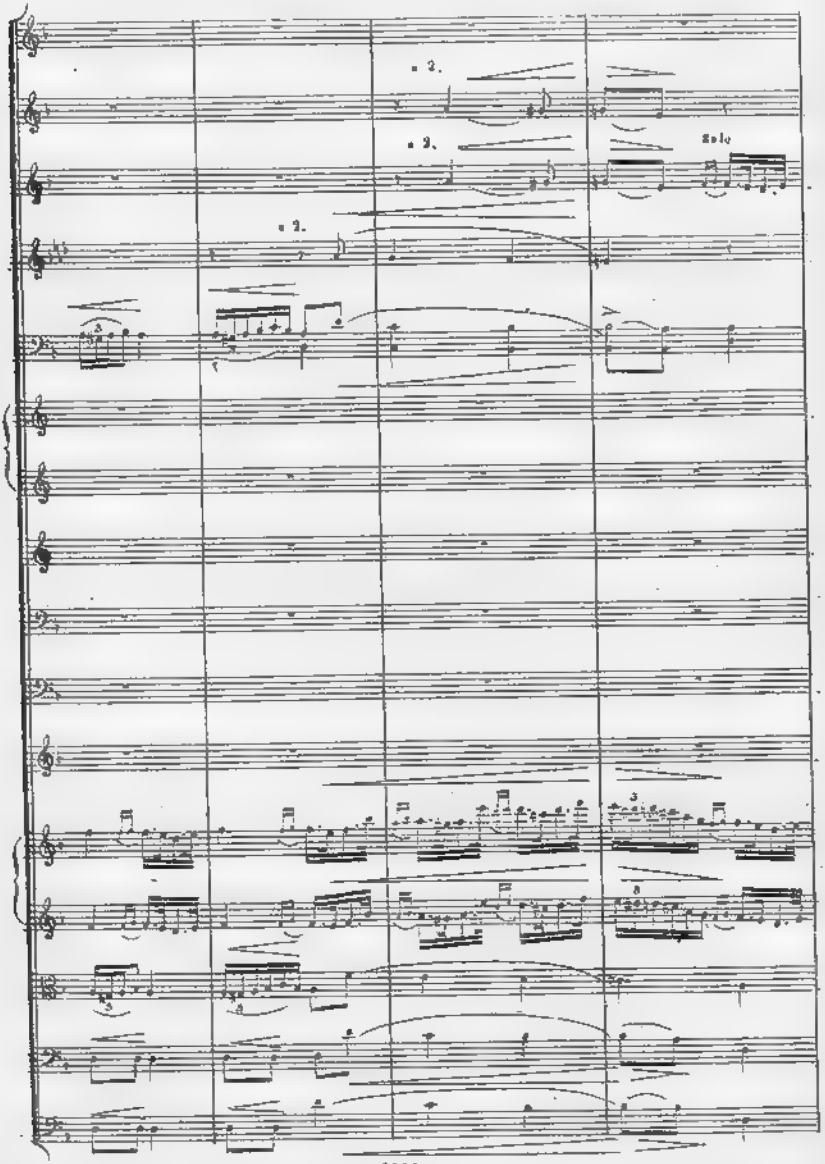
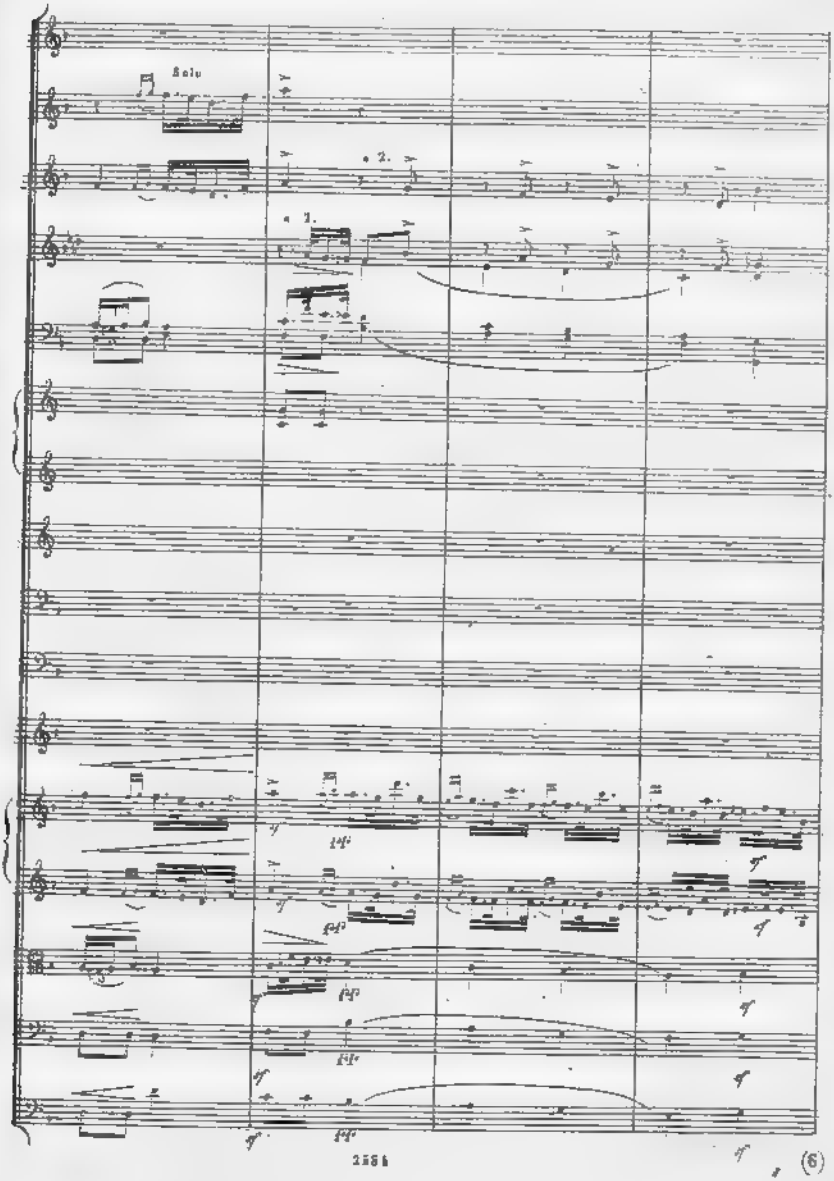
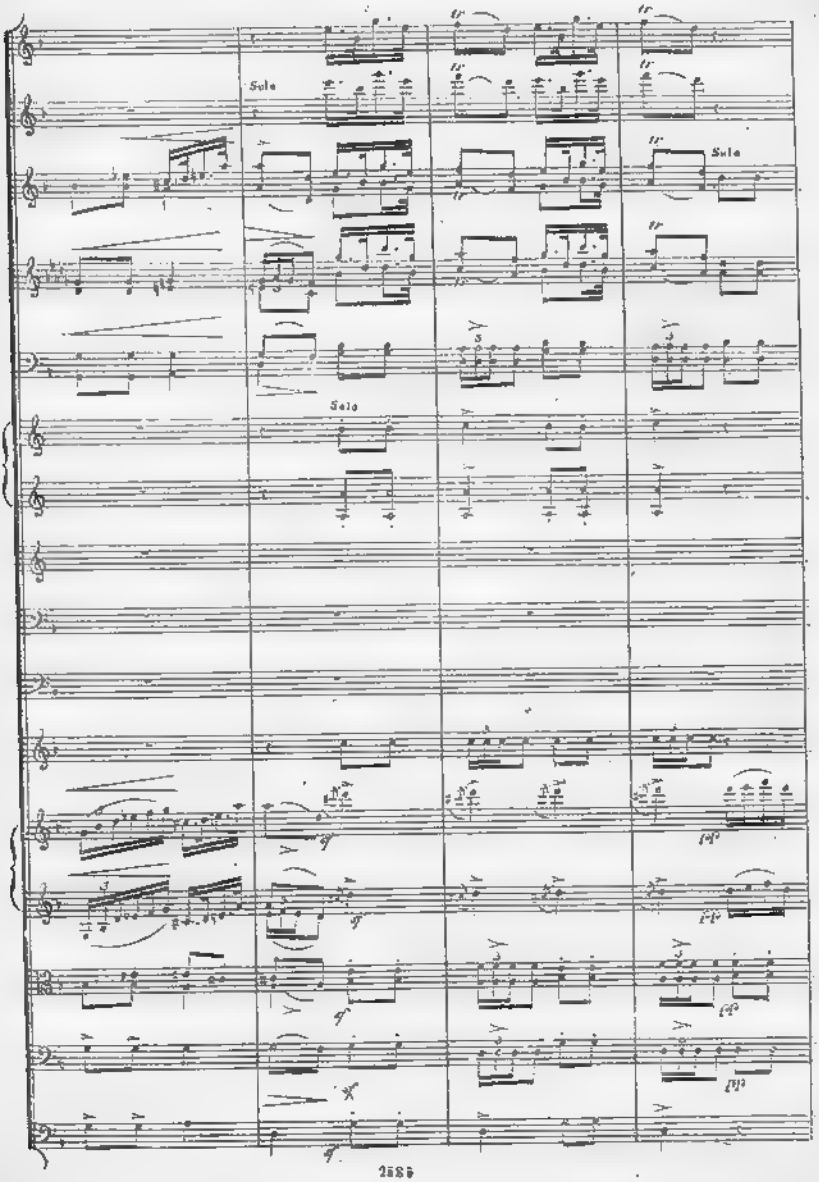
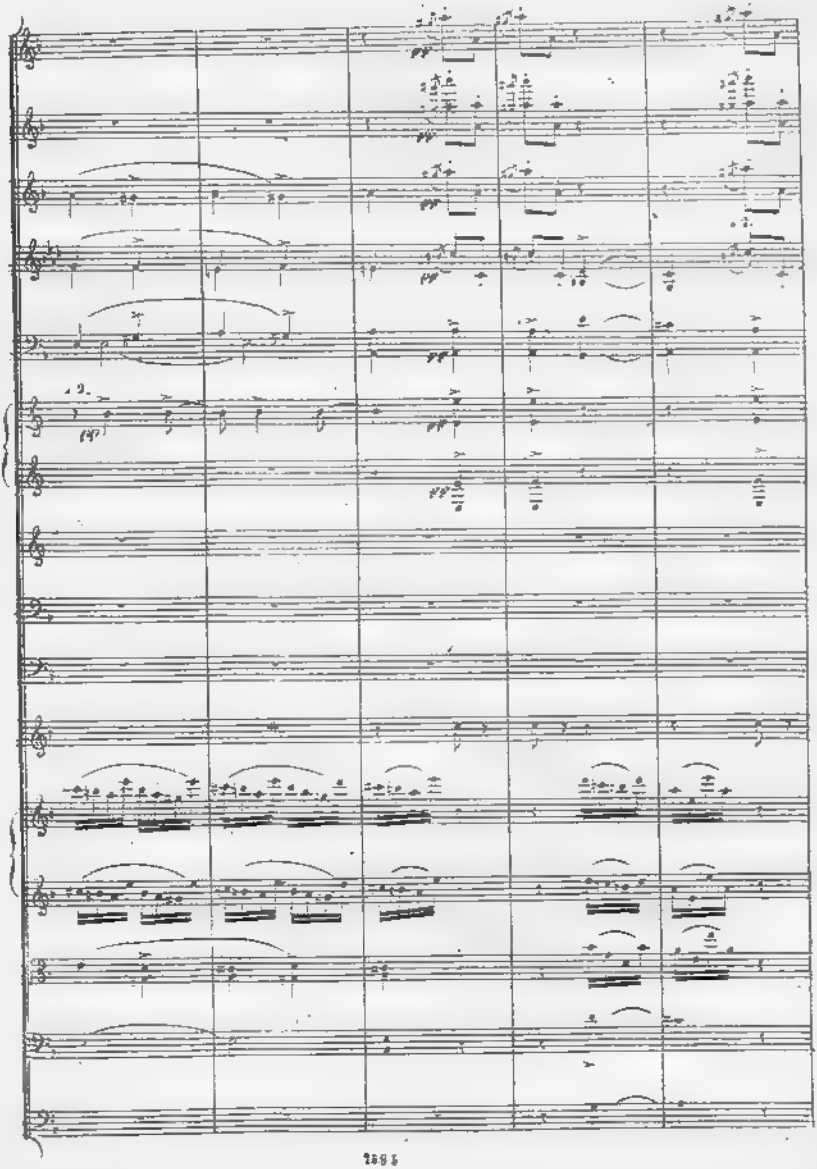
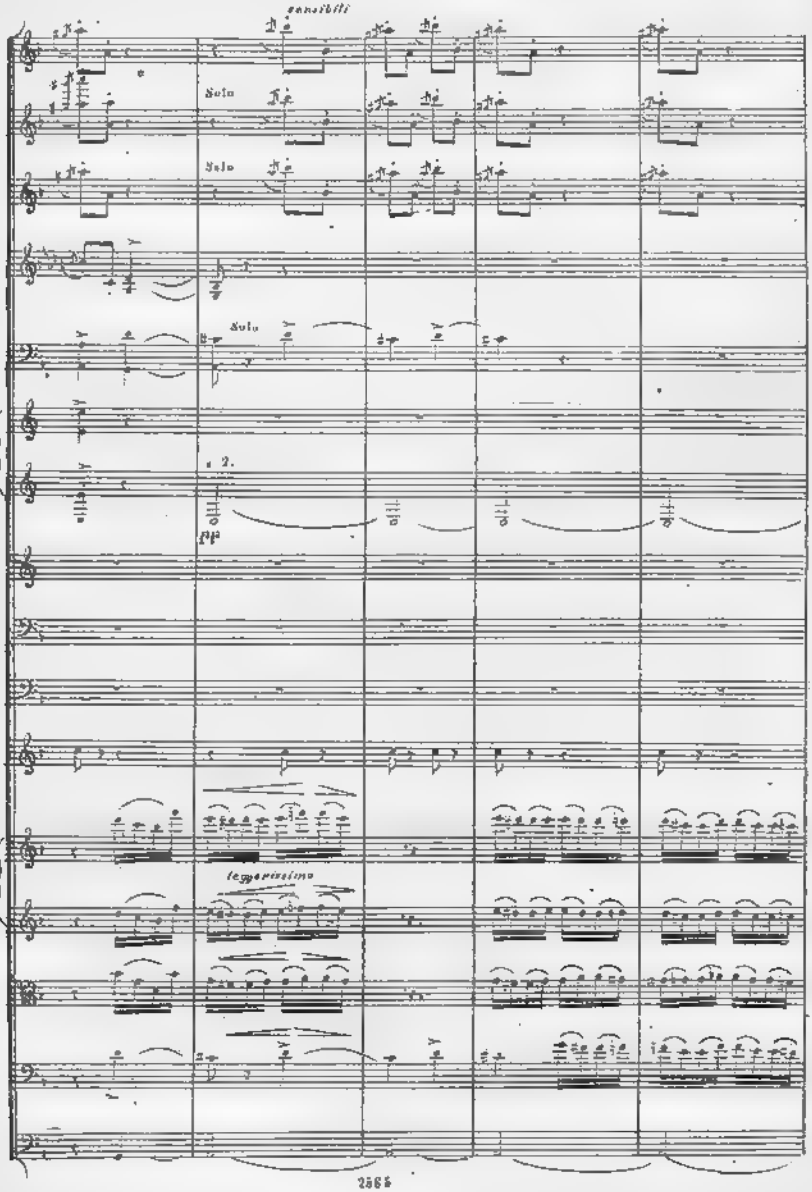
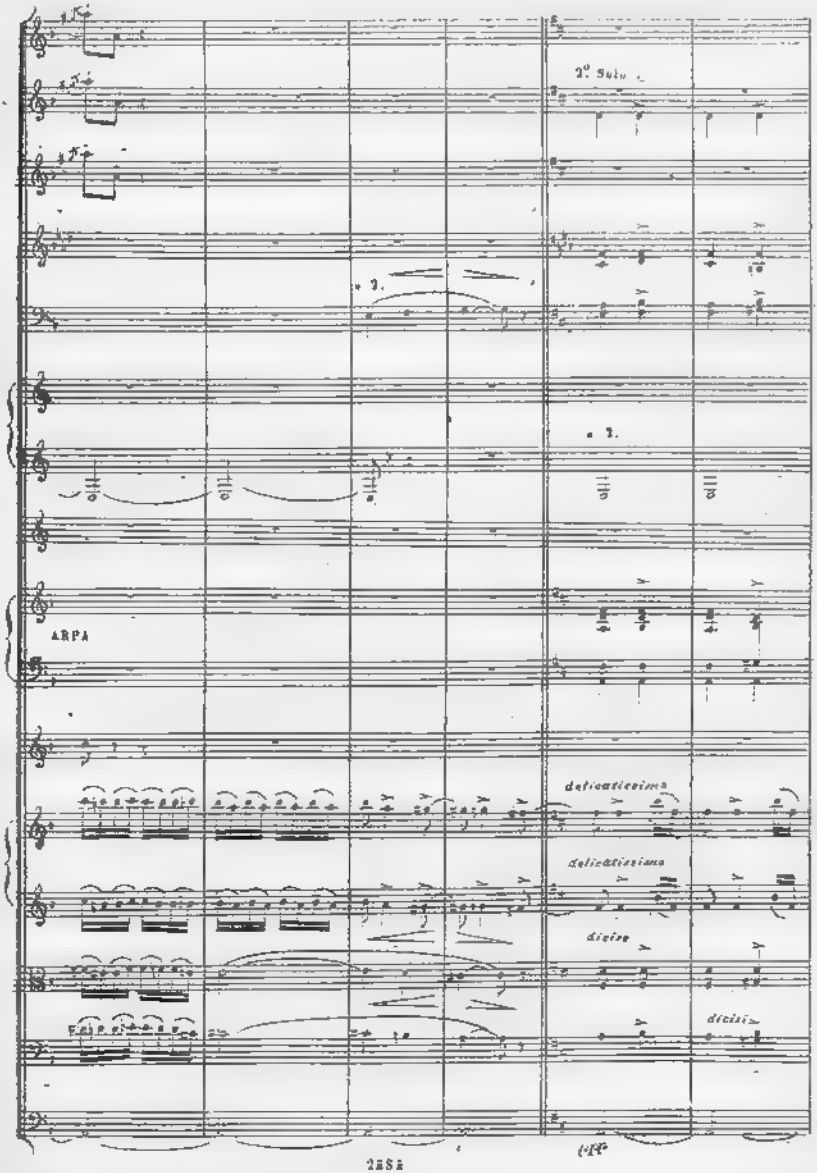
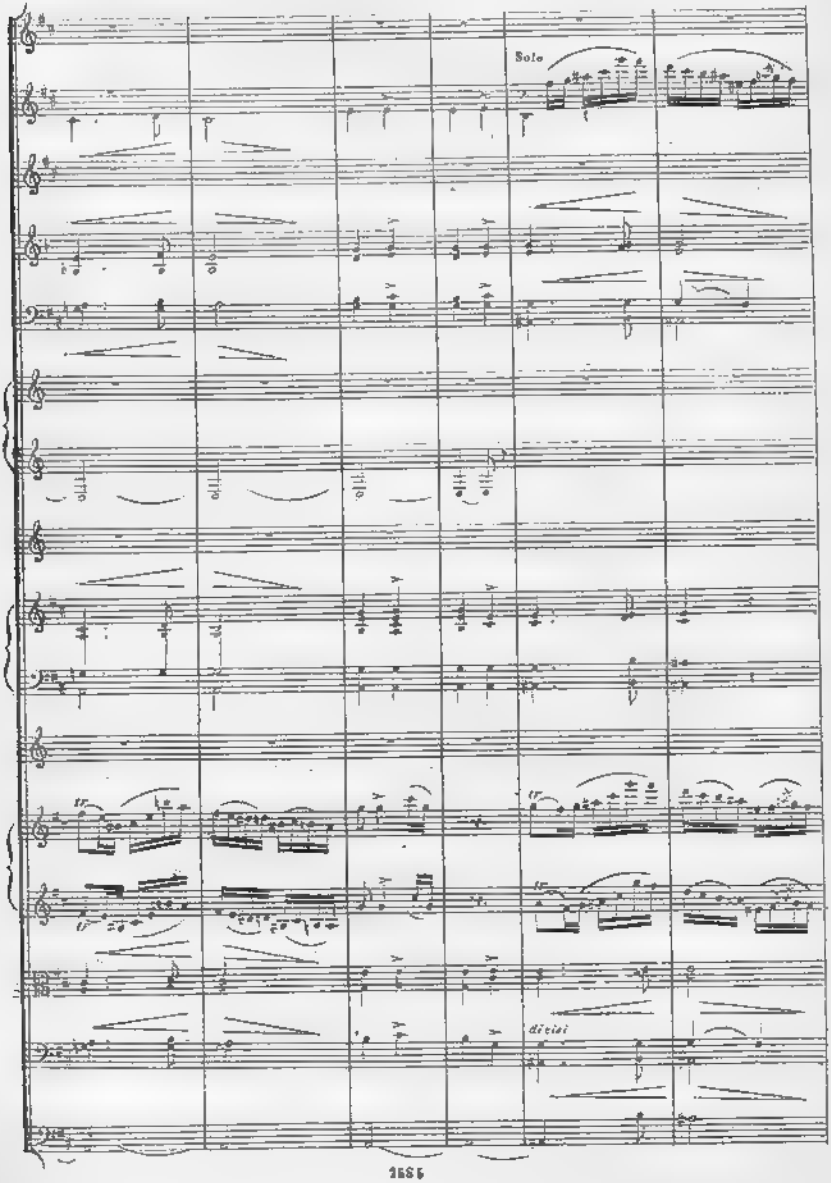

8va
Solo
Solo
tenibili

cresc.
smorz. molto
1.
Solo
2° Solo
divisi
con abbandono
pizz.
arco.

Solo
Solo
Solo
Solo
Solo
Solo
rallentando... molto
arco
pizz.
arco
pizz.
arco
rallentando... molto
Segue subito

Allegretto ben sostenuto
OTTAVINO
FLAUTI
OBOI
CLARINETTI in LA
FAGOTTI
Solo
CORNI in FA
TROMBE in RE
TROMBONI
OFICLEIDE
TRIANGOLO
PIATTI e
TAMBURELLO
VIOLINI
elegante e leggero molto
VIOLE
VIOLONCELLI
CONTRABBASSI

Solo
f
ff
fff

Solo scherzoso
pp
Solo
Unisono arco
Solo scherzoso
pp
Solo scherzoso
ben marcato
3
pp
Triangolo Solo
pp
pizz.
pizz.
pizzicare senza appoggiare il pol

Solo
Solo
Solo
pp
lict alla cordiera
arco
pizz.
pizz.

pp
Solo
pp
pp
3
3
pizz.
pizz.
arco
arco

Solo
pp
2.
f
pp
pp
pp
pp

Solo
Solo
2585

corta
ben marcato
Flauti
impetuoso
corta e piano
corta

corta
Solo
elegante
Solo
elegante
corta
corta
corta e piana
quasi legato
quasi legato
quasi legato
corta

arco
pizz.
pizz.
pizz.
pizz.

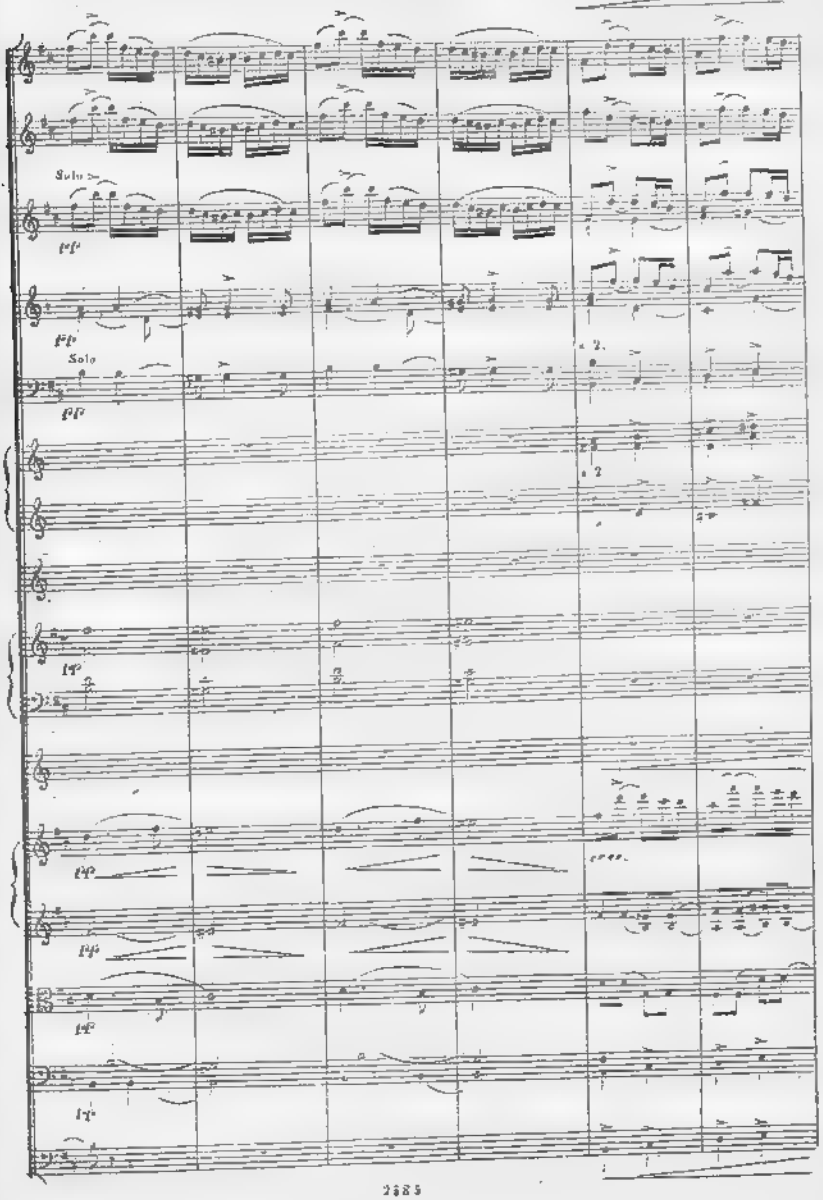
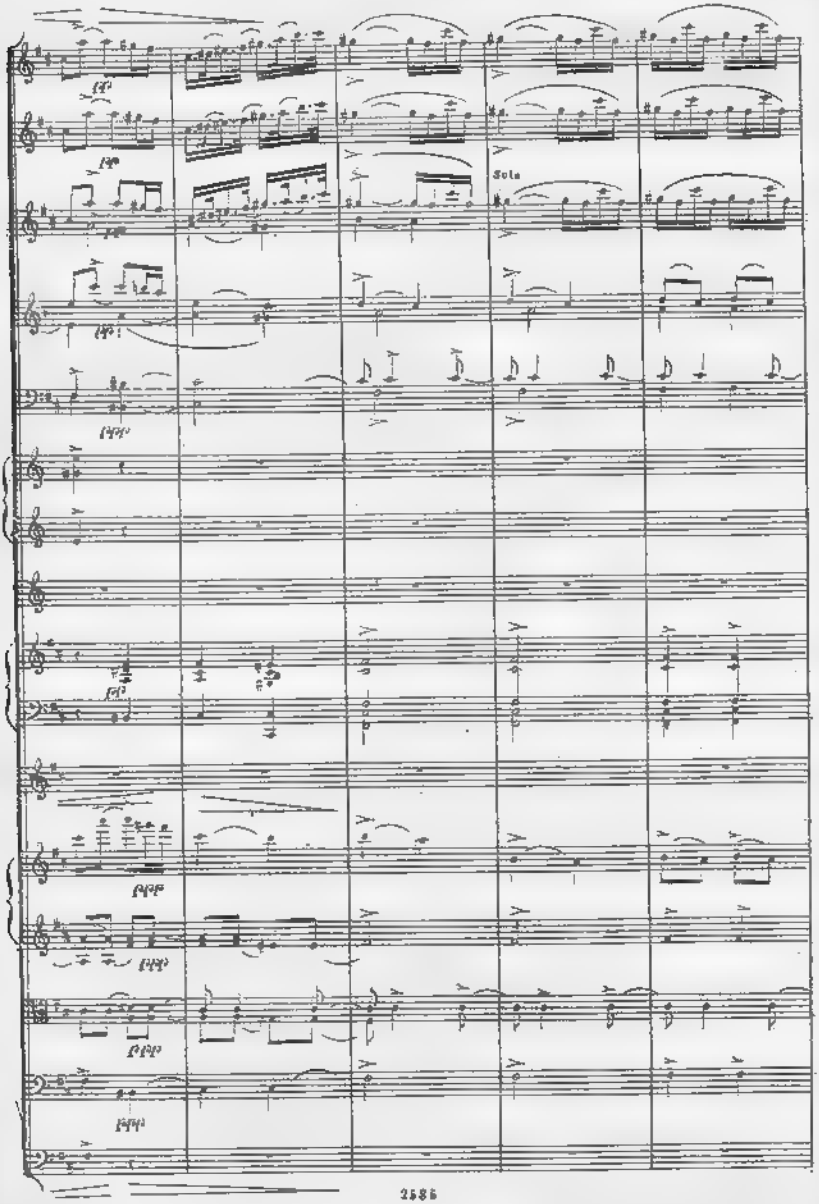
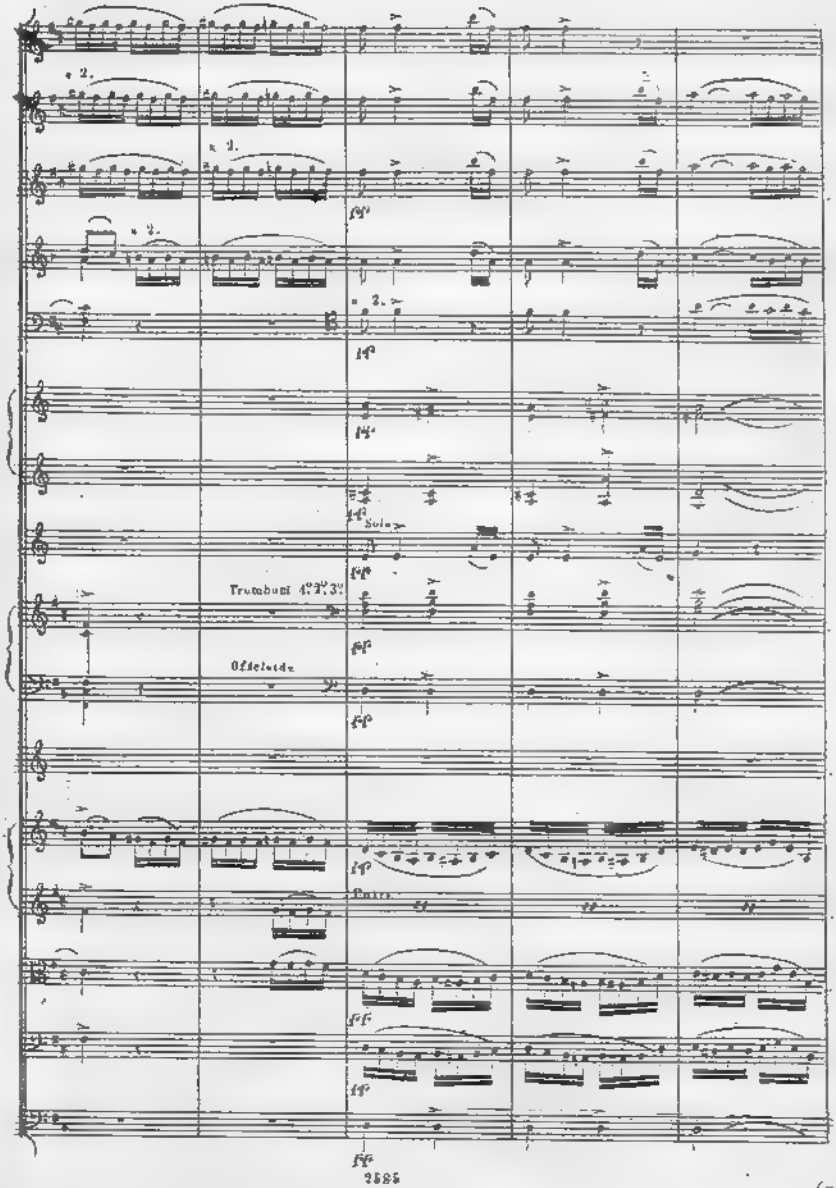
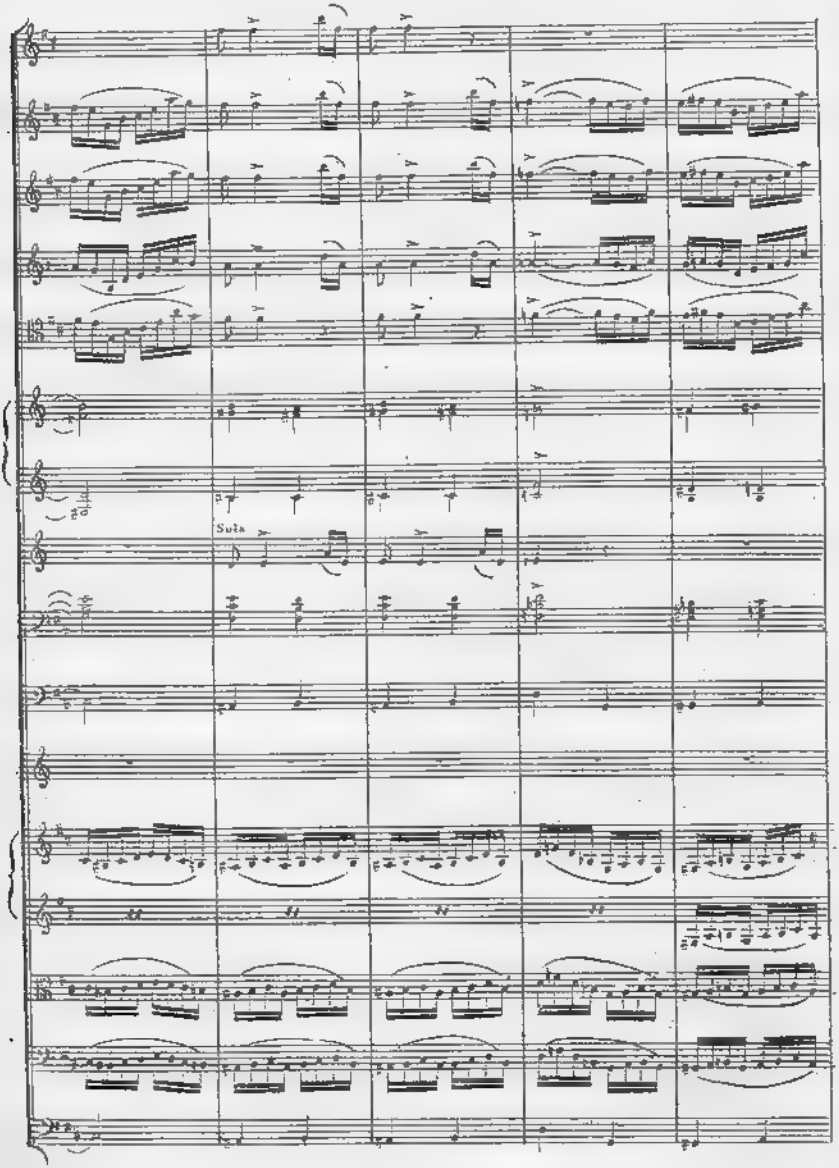
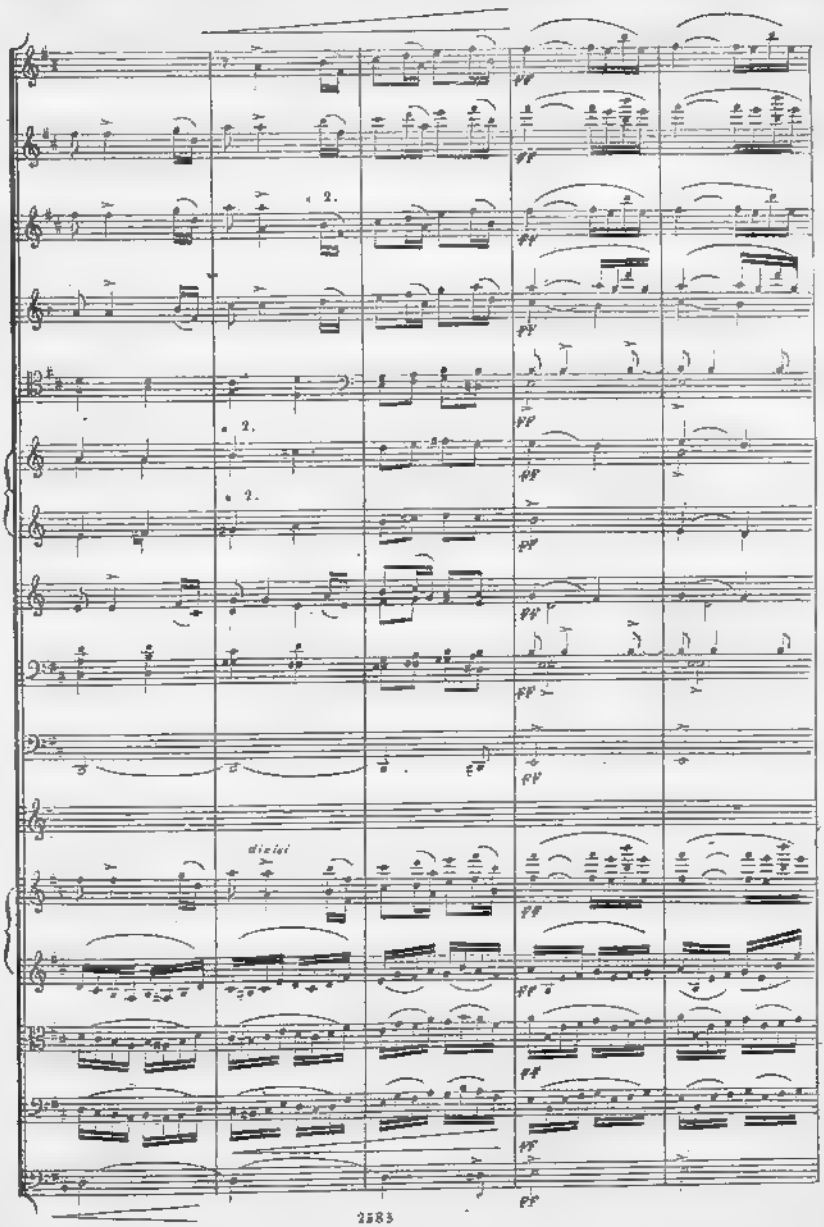
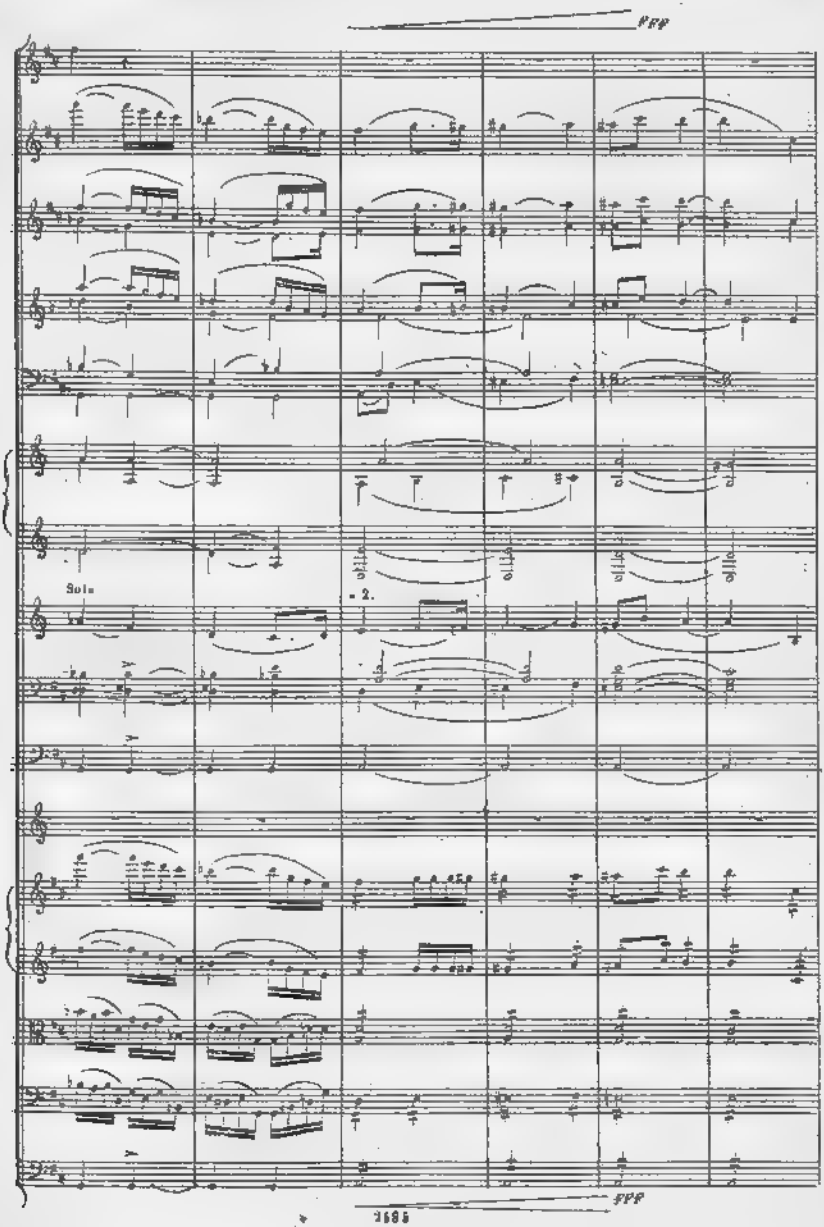

festoso
Solo
Solo
HARPE
Tamburello
arco
arco
arco
leggiermente
rimbalzato
ritmo

Solo
pp
pp
pp
staccando largo.
ff
arco
effett.
fp
arco. Secco

Solo
3ª corda
cantino

Solo
ben marcato
pizz.
pizz.
pizz.
pizz.
ben marcato
pizz.

Solo
Violoncell Div.
ppp
ppp
leggerissimo
ppp
ppp
ppp
ppp

arco.
Solo
arco.
Trombani
Ufficleide
Tamburello e Piatti
Tamb. solo
Solo
arco
arco
arco
arco
arco.
arco.

Solo
Prime volte
ARPA
leggermente rimbalzate
leggermente rimbalzate

stricciando legg.
effett.
arman. 3.º corda

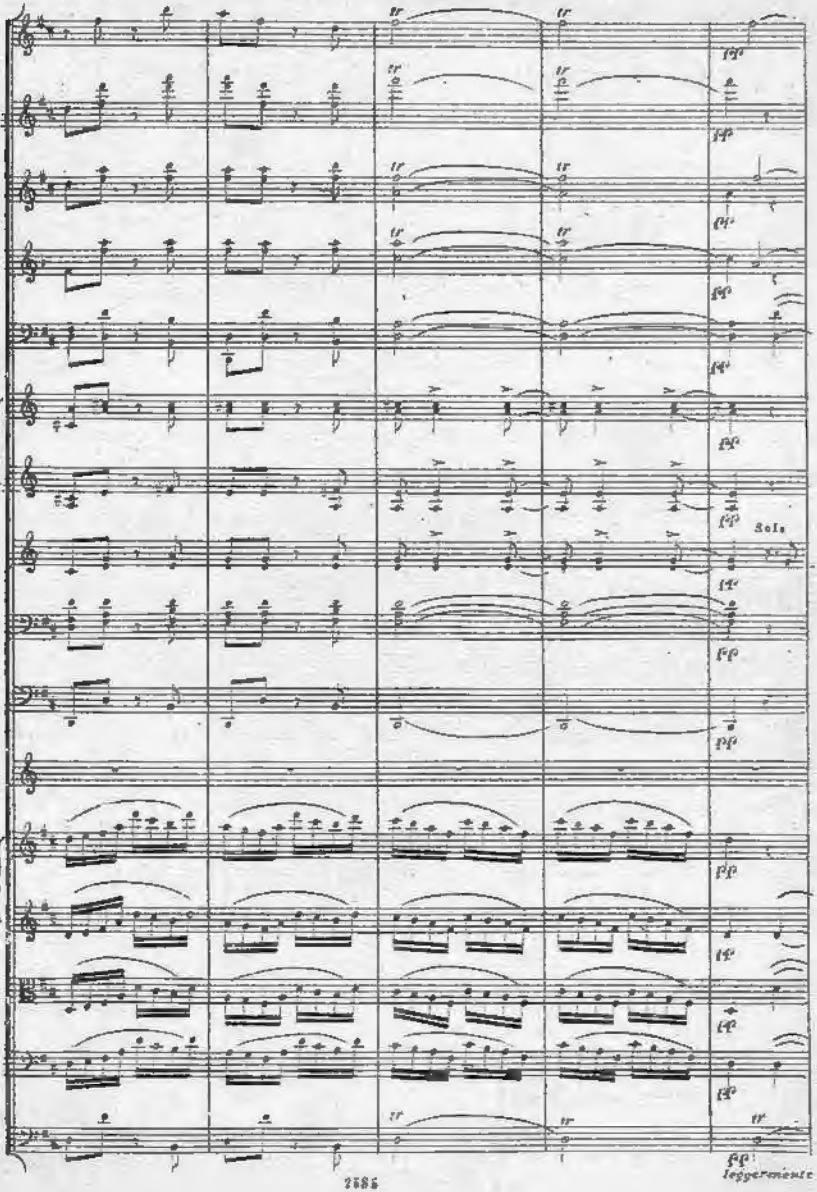
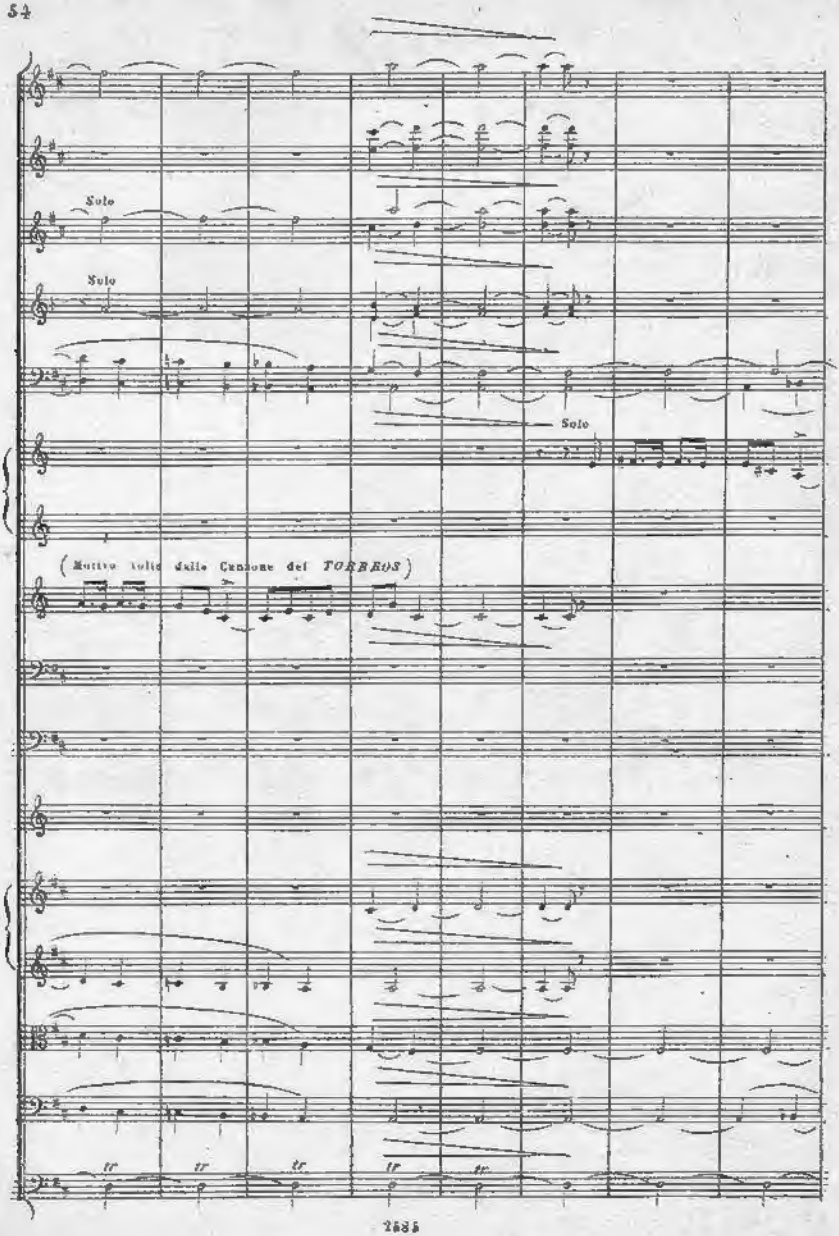
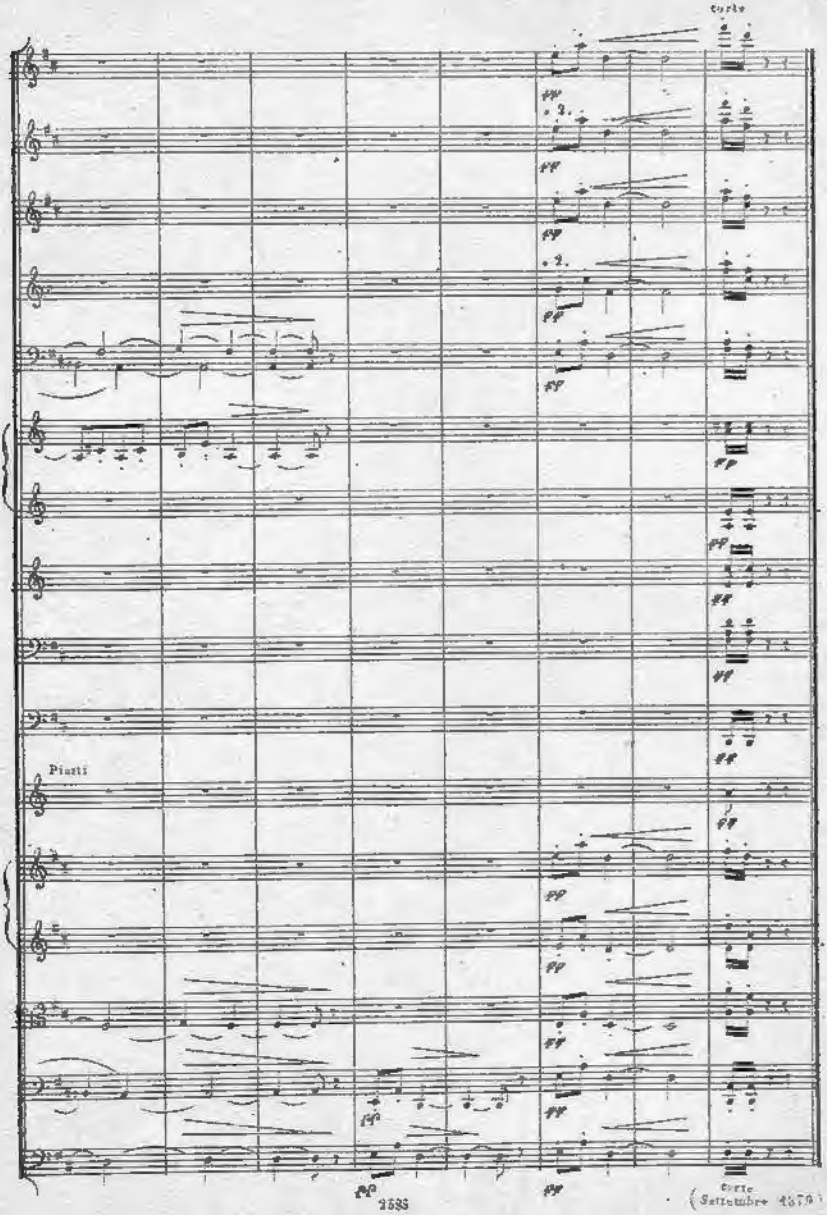

Solo
leggermente rimbalzare
3.ª corda
cantino

Ritenuto un poco il tempo



a 2.
a 2.
pppp
arco

2. sensibile
2. sensibile
2. sensibile
Soloviss.

Primo tempo
Solo
Solo
ff
pp
p
pp
ff

Solo
a 2.
a 2.
Tromboni 1.2.3.
Ofiecleide
Triangolo

Solo
Solo
Solo
Solo
Solo
Solo
ben marcato
2.
2.
2.
2.
2.
2.
piza.
piza.
piza.
piza.

arco
arco
arco
arco
pizz.
pizz.

Solo

a 2.
a 2.
Solo
a 2.

Solo
a 2.
a 1.

Solo
Solo
Solo

sensibile
Solo
Solo
Solo
a 2.
pp
leggerissimo

2° Solo
a 2.
a 2.
ARPA
delicatissima
delicatissima
divise
divise

Solo
tr
tr
divisi


Solo
Solo

Solo

Tromboni 1.2.3.
Ottavino.
Solo
Tutti
2585

Suite

a 2.
a 2.
a 2.
divisi

fff
Solo
2.
fff

Poco più mosso

Solo
Solo
Solo
(Motivo tolto dalla Canzone del TORREROS)

5417224

PUBBLICAZIONI RECENTI IN PARTITURA D'ORCHESTRA

DELL'EDITORE *G. G. GUIDI*

MANCINELLI. *Cleopatra.* 6 Intermezzi Sinfonici.
Un vol. leg. alla Bodoniana. Netti Fr. 24.00

— *Messalina.* 2 Intermezzi Sinfonici.
Un vol. leg. alla Bodoniana . » 8,00

ROSSINI. *Semiramide,* Sinfonia *inedita* . » 6.00

— *Gazza ladra* » » . » 6,00

005417224 MUSRari u 53